

Heritage List



HERITAGE LIST



1. Introduction

The rich history of the Shire of Mundaring is embedded in the fabric of the Shire's many heritage buildings and places. The Shire's vision is for these buildings and places to be protected, enhanced and celebrated. The Shire of Mundaring is committed to conserving and promoting its local heritage to ensure that its history is preserved for generations to come.

"Heritage supports urban and rural amenity by providing familiarity and the presence of landmarks, by underpinning our 'sense of place', and by enhancing the quality of our built environment generally."

(State Planning Policy 3.5 - Historic Heritage Conservation)

The heritage value of a place lies in its cultural heritage significance. This is defined in The Burra Charter (*The Australia Charter for Places of Cultural Significance 1999*) as 'the aesthetic, historic, scientific or social value for past, present or future generations'.

The *Heritage Act 2018* (Heritage Act) requires each local government to identify places of cultural heritage significance in a local heritage survey (LHS) (previously referred to as a municipal or local government inventory). Part 8, section 104 of the Heritage Act states that the purposes of a LHS for a local government include:

- a) identifying and recording places that are, or may become, of cultural heritage significance in its district; and
- b) assisting the local government in making and implementing decisions that are in harmony with cultural heritage values; and
- c) providing a cultural and historical record of places of cultural heritage significance to its district; and
- d) providing an accessible public record of places of cultural heritage significance to its district; and
- e) assisting the local government in preparing its heritage list or list of heritage areas under a local planning scheme. The LHS is important as a first point of identification of heritage places and is used, among other functions, to inform the preparation of a heritage list. However, the LHS itself has no specific planning or legal weight.

In contrast, the heritage list is an instrument that is afforded powers under the *Planning and Development Act 2005* and therefore carries statutory weight when determining planning outcomes for heritage places.

In accordance with the deemed provisions of the *Planning and Development (Local Planning Schemes) Regulations 2015*, the Shire is required to establish and maintain a heritage list to identify places that are of cultural heritage significance and worthy of built heritage conservation.

Including a place on the heritage list gives the place recognition and protection under the local planning scheme. It requires the Shire to give due regard to the heritage significance of the listed place when determining a related development application. Inclusion of a place does not limit the ability of a property owner to propose any works or other development. However, proposals that respect and retain the heritage values of the place are likely to be encouraged and may, where appropriate, be required.

The Shire's Heritage List was first adopted over 9 years ago. Up until recently a major review of the Shire's Heritage List had not been undertaken since its adoption.

The Shire has undertaken a review of its Heritage List as a result of a revised Local Heritage Survey being adopted by Council in January 2025, which includes places which need to be elevated into the Heritage List due to their cultural heritage significance.

2. Methodology

The Heritage List contains places which have cultural heritage significance and have been assigned a significance category 1, 2 or 3 under the Shire's Local Heritage Survey.

The significance categories used in the Shire's Heritage List have the following meanings:

Significance Category	Description
1 - Exceptional significance (Heritage List and State Heritage Listed places)	Rare or outstanding example; essential to the heritage of the locality
2 - Considerable significance (Heritage List places)	High degree of integrity/ authenticity; very important to the heritage of the locality
3 - Moderate significance	May have some altered or modified elements, not necessarily detracting from the overall significance; contributes to the heritage of the locality.

The designated significance category for each of the local heritage places has been taken from the Shire's Local Heritage Survey.

A summary of the cultural heritage significance is included for each place on the Shire's Heritage List. However, full details of the cultural heritage significance for each place should be referred to in the place data sheets in the Shire's Local Heritage Survey or (where applicable) the Heritage Council of Western Australia's State Register of Heritage Places.

In accordance with the *Planning and Development (Local Planning Schemes) Regulations 2015*, during the preparation of this Heritage List the Shire invited comments from the general public, and consulted with the owners and occupiers of the additional places proposed to be included. It considered any submissions received on the proposed listings.

The local heritage places are listed on the following pages in numerical order as per the Shire's Local Heritage Survey.

3. Heritage List

Draft

LHS Place No.	Place Name	Address	Location	Significance Category	Statement of Significance	InHerit Database No.
1	Tomlinson Residence (fmr)	705 Coppin Road	Mundaring	3	<p>The place has aesthetic value as a good and largely intact example of a Federation Bungalow style executed in brick.</p> <p>The place has historic value for its association with the early settlement of this portion of the Shire of Mundaring, originally known as Zamia.</p> <p>The place has historic value for its association with professional men and their families settling in the district, whilst maintaining professions and sometimes other residences in Perth.</p> <p>The place has historic value for its association with the Major Henry Godden, Tomlinson family and Dr Annie Fraser.</p> <p>A single storey residence constructed from brick and ripple iron cladding with a corrugated iron roof. Verandahs are on three sides of the building. The house represents two phases of construction: Given the history of the place, it is proposed that Stage 1 is the southern portion of the house which is timber framed and clad with ripple iron. It has a gable roof and the gable end (eastern side) is clad with ripple iron.</p> <p>Stage 2 is brick construction with a hipped roof. Verandahs are on the northern, eastern and western sides. The verandah posts on the northern side are stop chamfered with plain timber balustrading in between.</p>	25892

					<p>The front wall of Stage 2 is tuckpointed brickwork, whilst the sides are painted. The front door features narrow side lights with a fanlight above. The door has glazing to the upper third and two moulded timber panels below. On either side of the front door are pairs of french doors with fan lights above.</p> <p>The verandah on the eastern side is supported on plain square concrete pillars to the bottom half with slender square columns above.</p> <p>The eastern elevation of Stage 1 features a french door centrally located beneath the gable end, with a fanlight above and plain square, timber windows on either side.</p>	
2	Eggleton Residence	16 Mundaring Weir Road	Mundaring	3	<p>The 'Eggleton Residence' has high aesthetic, social and historic significance for the Mundaring Shire and townsite as an excellent example of a house of the period and for its associations with the Chief Engineer on the No. 1 Pump.</p> <p>Eggleton is a moderately large stone residence with brick quoins and tiled roof. The hipped roof features several projecting gable ends and extends down over a wrap around veranda to the north and east. Timber bracketed posts, rising from brick bases and balustrade wall to the veranda support the edge of the veranda. Terracotta finials and large brick chimneys add to the roof scape of the elegant house.</p>	8523

3	Eastern Hills Showcase	27 Hartung Street	Mundaring	2	<p>The house/gallery at 27 Hartung Street has high social and aesthetic significance for the Mundaring township as an early example of a larger type weather-board residence of its period when similar large houses in the town were either stone or brick. Weather-boards were more commonly used for smaller cottages or outbuildings. Like 'Temuka' and 'Craigie House' this building is one of few remaining large timber houses of this calibre.</p> <p>The former residence sits in sympathetically landscaped gardens well back from its Hartung Street frontage. The basically square floor plan is surrounded on all four sides by weather board walls and wide verandas with timber flooring and criss-cross balustrading. The simply detailed verandas provide an inviting, cool retreat from the hot hills sun. All the main rooms have pairs of French doors opening onto the verandas adding to the elegance of its Federation free style character. The whole house and veranda sits under a large unbroken, hipped, corrugated iron roof with two small vented gambrels either end of the north-south running ridge. The site falls away to the rear (north) requiring tall timber stumps to elevate the back of the house and provide a view across the gardens to where the stables would once have been. The interior of the house, now gallery, has been carefully renovated so that its residential character and the original use of rooms is still apparent. Although the original detailing had long since been lost, some of the plasterboard cornices etc don't accurately reflect the authenticity of their period.</p>	8524
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4	Cooee	4 Yilgarn Street	Mundaring	3	<p>The place has aesthetic value as a good and simple example of an Inter War California Bungalow style executed in weatherboard added to in a sympathetic manner.</p> <p>The place has historic value for its association with the settlement of this portion of Mundaring by former workers associated with the Goldfields Water Supply Scheme.</p> <p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>This single storey symmetrical residence has a timber frame with jarrah weatherboards. The pitched roof has corrugated metal sheeting and extends over the front elevation to create a full width verandah roof supported on timber posts.</p> <p>The front verandah has decorative timber balustrades and fretwork between the posts. A brick chimney is located on the side elevation.</p> <p>The front elevation features a centrally placed door flanked by three pane casement windows. The verandah is accessed by a flight of stairs from the front garden.</p>	
5	Netheridge	6825 Great Eastern Highway	Mundaring	3	<p>Although adapted, the place has aesthetic value as a good example of Federation Bungalow residence executed in weatherboard added to in a sympathetic manner.</p>	25893

					<p>The place has historic value for its association with the settlement of Mundaring by leading members of the Perth professional community.</p> <p>The place has historic value as a demonstration of the scale of homes built for professional men and their families.</p> <p>The place has historic value for its association with former owners Edward and Helen Pretty; and Alain and Elizabeth Fabrègues</p> <p>This single storey former residence constructed of a timber frame clad with jarrah weatherboard. The pitched corrugated metal roof extends to cover the verandah on all sides. Plantings obscure the views of the front elevation.</p> <p>Entrance to the place is via an access ramp to the verandah. A small porch adjacent to the main entrance is a later addition.</p>	
6	Graystone and Begonia Tea Rooms	940 Coppin Road	Mundaring	3	<p>Earlier photographs and aerial photographs indicate the residence is a square plan form with verandahs on at least two sides, roofed with by an extension of the main roof. The verandah roof is supported on pillars comprised of a square stone base and rendered posts.</p> <p>The casement windows appear to be surrounded by quoins of rendered stone.</p> <p>The former Tea Rooms building is a simple rectangular plan form with one external wall showing the construction from stone laid in a diagonal pattern. The simple skillion roof is</p>	

					corrugated metal sheeting hidden behind a masonry parapet which features a stepped detail on the short ends of the building. The later addition to the east, and across the front elevation of the building of metal cladding and a bull nose style verandah roof are of a later construction.	
7	Captain Scott's Cottage	2965 Jacoby Street	Mundaring	2	<p>Captain Scott's cottage has <i>high social and aesthetic significance</i> as a well preserved and excellent example of a small 'workers' cottage. Its detailing and finish is possibly better than what was typical of its time and most of which has survived intact despite adaptation and modification over the years. As such, the cottage also demonstrates adaptive use as modifications have been made to suit changing needs and lifestyles.</p> <p>Captain Scott's Cottage is a small weatherboard residence which appears to have been built in two stages, as the rear has a separate hipped roof and there is a change in the profile of the weather-boards from 'ship lap' to plain lapped and feather edged . The front section has two rooms surrounded by a bullnosed corrugated iron veranda roof attached below the eaves of the main roof. The veranda terminates at the sides where it meets the three rear rooms across the back. The entry into the front rooms from the veranda is through a four panel door with side and high lights. The front rooms have lathe and plaster walls and pressed metal ceilings. The rear rooms have vertical jarrah 'V' boarding up to dado height on the walls with the top section of the walls of horizontal boarding together with jarrah boarding to the ceilings. Beyond the original rear rooms, a back veranda or addition</p>	8525

					has been enclosed to provide additional living space. The cottage is well preserved and an excellent example of a small 'workers' cottage although its detailing and finish is possibly better than what was typical of its time. The cottage also demonstrates adaptive use as modifications have been made to suit changing needs and lifestyles.	
8	Gugeri/Doust	1195 Halifax Place	Mundaring	3	<p>The place has aesthetic value as an intact example of a Victorian Georgian style executed in timber and corrugated metal sheeting and added to in a sympathetic manner.</p> <p>The place has historic value for its association with the Gugeri and Jacoby families who were instrumental in the establishment and development of the Mundaring district.</p> <p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>The cottage is a simple timber framed cottage of weatherboard with a roof of corrugated metal sheeting.</p>	
9	Faversham	2075 Jacoby Street	Mundaring	1	<p>"Ballindown /Faversham" has <i>very high social and historic significance</i> for:</p> <ul style="list-style-type: none"> • its associations with a prominent local and State recognised person in Alexander McCallum; • as a reminder of how the hills developed as a holiday destination for the wealthy; • as an example of a hills retreat built for the wealthy at the turn of the century and of 	4546

					<p>which there are few remaining examples with such integrity (scarcity value);</p> <ul style="list-style-type: none"> • as one of the most significant private houses built in Mundaring especially at that time; • and as an example of the adaptive use of large residences as convalescent homes which were formerly an important part of post hospital care; and more recently for bed and breakfast accommodation. <p>The main residence is a large rambling house using an eclectic but unified combination of materials and 'federation' styling. A large hipped corrugated iron/zincalume roof encompasses the main residence with its surrounding wide, timber floor boarded verandas. The walls of the house are local laterite stone on the western half and weatherboard on the east. Whether this is indicative of the house being built in stages has not been determined. French doors open out onto the verandas and the entry door and sidelights have leadlight stained glass with a floral motive which is also carried through onto other windows and doors. The entry leads to central hall which has a coloured glass roof light ceiling. Off the entry to the east is a large living/dining room in the weather-board section of the house. It has decorative lath and plaster vaulted ceilings with ribbed mouldings and ceiling roses. Detailing throughout the house is of a consistently high standard with moulded timber skirtings, architraves and Art Nouveau door furniture.</p>	
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10	Ballindown Gardener's Cottage	6170 Great Eastern Highway	Mundaring	3	<p>The weatherboard gardener's cottage is significant socially, historically and aesthetically for its associations with, and as an example of employee's housing attached to a substantial property such as "Ballindown".</p> <p>The simple weatherboard gardener's cottage is located close to the south side of Great Eastern Highway on what used to be the main gates for the entry to the original "Ballindown" property. The front of the cottage has a veranda across its full width (the southern end now enclosed) and under a shallower pitched extension of the main red painted corrugated iron roof. The main roof is pitched up and over the front rooms forming gable ends to the north and south. Additional rooms are located under leanto extensions to the rear. The colourful (but not inappropriately) painted cottage is well maintained.</p>	8526
11	Temuka	7495 Great Eastern Highway	Mundaring	2	<p>'Temuka' has <i>very high aesthetic, historic and social significance</i> for its townscape value, particularly in the surrounding context of several other large houses, and in its use of weatherboard on a substantial residence; for its associations with Luhrs and as an example of adaptive use during the life of the Mundaring township.</p> <p>'Temuka' is a large weatherboard and brick (later addition) residence on Great Eastern Highway, which together with several adjacent large brick and stone houses on both sides of the road make a strong visual statement on the eastern approaches to the Mundaring townsite. The substantial house, with large hipped corrugated iron roof and surrounding verandas, is one of few examples in its use of</p>	8527

					weatherboard which was more commonly used on smaller cottages.	
12	Humphrey Residence	21 Hartung Street	Mundaring	3	<p>The brick residence at 21 Hartung Street has high social and aesthetic significance as a good example of a moderately large house of the late federation/art nouveau period.</p> <p>The residence has a large hipped roof with small central ridge and gambrels. The tiled roof (possibly originally corrugated iron) sweeps down with a slight change of pitch over the full width verandas. Set well back from the street, the house, with its bracketed timber veranda posts and pairs of French doors opening from the main rooms onto the veranda, has a gracious appearance. It is a good example of the late federation/art nouveau period for a moderately sized residence of its time.</p>	8528
13	George Ingram Residence	7405 Great Eastern Highway	Mundaring	2	<p>"Ingram's" house at the corner of Great Eastern Highway and Stoneville Road has <i>very high aesthetic and social significance</i> for its street/town scape qualities, materials and character.</p> <p>The materials, character and style of the house relate strongly to the adjacent Great Eastern Highway houses of 'Belair' and 'Temuka' dating from the early part of the century. It contributes significantly to the streetscape both in its own right and as part of the adjoining properties.</p>	8529
14	Woodland Cottage	17 Hartung Street	Mundaring	3	The place has aesthetic value as a simple expression of the Federation Bungalow style executed in weatherboard added to in a sympathetic manner.	

					<p>The place has historic value for its association with the settlement of this portion of Mundaring by the Watson family.</p> <p>The place has historic value for its association with working men and their families who settled in the district and the original portion demonstrates the typical scale and form of homes they occupied.</p> <p>This single storey timber framed and weatherboard clad residence has a pitched roof with a projecting bay with a gable that has a simple louvered decoration in the apex of the gable and a timber framed sash window below. The roof is clad with corrugated metal sheeting and has a brick chimney.</p> <p>The entrance to the house is via a porch entry which is covered by the extension of the roof to create an awning supported on timber posts. Other elevations have a similar roof extensions creating verandahs around the houses, portions of which have been enclosed.</p> <p>The windows and doors which are visible are timber framed and reflect a range of styles.</p>	
15	Belair	7435 Great Eastern Highway	Mundaring	2	<p>'Belair' has <i>high aesthetic, historic and social significance</i> for Mundaring because of its townscape value; its late <i>Federation</i> style and unusual use of brick and stone; and for its associations with the Luhrs family.</p> <p>'Belair' is a large brick and stone wall residence on the eastern approaches to Mundaring of the Great Eastern Highway. Together with several other large adjacent</p>	8530

					houses it has visual importance and townscape/ streetscape significance for Mundaring. The large hipped corrugated iron roof integrates the large wide verandas around the walls of the residence which are stone up to window sill level and brickwork above. This is an unusual example of the use of materials as brickwork in combination with stone was generally used for quoining. This may be an influence of the Art Nouveau style as would be expect to be reflected in a house of this period but which in this case reflects, in its external appearance, a character of (very late) Federation free style in its simple timber detailing to the verandas.	
16	Sir Thomas Coombes House (fmr)	5450 Phillips Road	Mundaring	3	<p>The place has aesthetic value as a good intact example of a Federation Bungalow style residence executed in brick and tile.</p> <p>The place has historic value for its association with the Sir Thomas Coomb who was active in the business community of Western Australia particularly the entertainment industry.</p> <p>The place has historic value for its association with the period in the early 20th century when professional men built secondary homes in the district for vacations but they still demonstrated the standard and details expected by these members of the community.</p> <p>This single storey brick residence has a symmetrical plan form with a hipped tiled roof which is extended on three sides to form the verandah roof over the wrap around verandahs. The verandah roof is supported on simple timber posts and a timber balustrade of vertical balusters is present on all sides. A</p>	

					number of timber French doors with fan lights provide access from the verandah to the interior.	
17	Mundaring Station-master's House	3060 Jacoby Street	Mundaring	3	<p>The Mundaring Station-master's house has high social and historic significance as one of the few railway fragments remaining intact and as a reminder of the importance of the railways to the development of the region and the impact it had on the community lifestyle.</p> <p>It is a simple brick residence, typical of the standard government pattern of the period, with central hall, rooms off either side and rear leanto providing bathroom, laundry etc. The hipped corrugated iron roof extends down lower across the front (east) to form a full width veranda.</p>	8531
18	Mundaring Hotel	3115 Cnr Jacoby and Nichol Streets	Mundaring	2	<p>The Mundaring Hotel has <i>very high aesthetic, social and historic significance</i> for its two storey styling and landmark qualities; its associations with the old heart of Mundaring and prominent people involved with the development of the district.</p> <p>Verandas wrap around the street frontage from Nichol Street to Jacoby Street, terminating at a projecting 'residents' entry featuring narrow, arched windows and door. The red brick walls have been painted 'off-white' and the rendered band at door head height painted dark red, all of which has changed the character of the place although its form and integrity remain quite high. Obtrusive signage on the walls and veranda detract from the appearance and original character of the Hotel. The corrugated iron roof is painted red and has a simple hipped form punctuated by two, relatively tall</p>	1674

					brick chimneys with decorative rendered mouldings. Internally the hotel has undergone various 'modernisations' which has removed much of its original decoration and finish.	
19	Mundaring Hall	1 (Lot 3065) Nichol Street	Mundaring	3	<p>The Mundaring Hall has high social and historic significance as the focus for social activities in the district and associations with prominent people in the community. Its aesthetic significance has been diminished by unsympathetic alterations and additions to the Jacoby Street frontage.</p> <p>The appearance of the original hall has been significantly altered by rendering and painting the brickwork and the addition to the Jacoby Street elevation of a flat roofed porch and an adjoining room on the west side.</p>	8532
20	Mundaring Primary School	7225 Great Eastern Highway	Mundaring	2	<p>The old Mundaring Primary School has very <i>high social, historic and aesthetic significance</i> on its site in the centre of the Mundaring townsite. <i>Historically and socially</i>, the building has served the community since 1908 and is one of the last remnants of original buildings in the town centre. Together with the adjacent War Memorial and former Post Office, they form an historic precinct which terminates the northern end of the important Nichol Street axis through the town centre. This also provides a landmark quality to its <i>aesthetic significance</i> as well as its weatherboard construction which is a reminder of the early timber milling industry in the district.</p> <p>The school is of a simple two classroom design, although the two adjoining rooms were built several years apart. The external walls are of jarrah weatherboard interrupted</p>	1682

					<p>only by the brick chimneys and fireplaces built across the south-west corner of each room. The south wall, facing the Highway, has three tall, four pane double hung windows with highlights. The east and west walls are plain weatherboard gable ends except for a small window on the west end and a pair of double doors on the east which formerly connected to the rest of the school (built later). The north wall is weatherboard, enclosing a veranda which had cloakroom wash-basin facilities at each end and gave access to the classrooms. A former entry porch in the centre of the wall has been enclosed as a store. Internally the original wall and ceiling lining has been replaced with flat asbestos sheeting with battened joints. One classroom still retains its vertical boarded dado but otherwise the rooms are relatively austere. The dividing wall between the two classrooms has been opened up to create a combined teaching space. The external ground levels appear to have progressively been raised and now nearly cover the 'goanna' boards around the timber stumped base.</p>	
21	Mundaring War Memorial and Gardens	Lot 153 Cnr Nichol Street and Great Eastern Highway	Mundaring	2	<p>The Mundaring War Memorial site has <i>very high local social and historic significance</i> because of its recognition of local people who fought in two world wars, continuing associations with the RSL and past associations with earlier people in the district who contributed to its establishment. This significance continues today as the focus for commemorative activities in the community. The memorial also has <i>high aesthetic significance</i> as a local landmark and streetscape element in the civic heart of Mundaring.</p>	8533

22	Mundaring Art Gallery	7190 Cnr Great Eastern Highway and Nichol St	Mundaring	3	<p>The former Mundaring Post Office has high social and historic significance for the community it has served over the years and the landmark value of the site.</p> <p>The weatherboard building, built in 1926 exhibits elements of the Federation / Inter-War period Arts and Craft and Bungalow styles of architecture. This is evidenced by the decorative weatherboard gable end, pediment to the roof, the half timbered frieze around the top of the walls under the eaves. Vertically proportioned, double hung windows with six paned top sashes and single bottom sashes contribute to the character of the building. The entry porch, facing Great Eastern Highway, sits uncomfortably with the rest of the building. It has been rebuilt and its pipe columns and flat gable end pediment are out of keeping with the original fabric.</p>	3609
23	Craigie House	3 Craigie Place	Mundaring	3	<p>Craigie House has some social and historic significance to the Mundaring community for its associations with the Jacoby family and as an example of lifestyle and adaptive use.</p> <p>Externally the house is representative of its period but is unusually large for a weatherboard house. A hipped corrugated iron roof with vented gambrel ends sits on weatherboard walls. A veranda is attached below the line of the main roof around the perimeter of the house. At the rear, various enclosures to the veranda have occurred. Internally the house is well finished and detailed in places although it is difficult, without more detailed assessment, to determine what is original and what has been imposed by various owners over the years.</p>	8535

24	Masonic Lodge	2815 Jacoby Street	Mundaring	2	<p>The Mundaring Masonic Lodge building has <i>high aesthetic and social significance</i> for the local community for the role Freemasonry played in the lives of the early community and the involvement of prominent people in the district. The building has aesthetic significance for its character in the townscape and the use of stone in a civic building.</p> <p>The Mundaring Masonic Lodge was built in 1926 of laterite stone with brick quoins and buttresses. The basic plan of the original building is 'T' shaped over which a corrugated iron roof has its main ridge along the north - south axis starting from a gable end on the north and meeting a hipped east - west wing across the south end. The roof features vented gambrels on the hipped ends and has a brick chimney at the centre of the transverse east - west wing. A flat roof extension and new entry porch has been built (c 1950s ?) across the south end of the stone building in a most expedient and unsympathetic manner using framed construction and flat sheet asbestos cladding. In the process of building the extension thought has been given to relocating the original foundation stone so that it is still visible on the new outside wall. The overall character of the original building is elegant and well proportioned, reflecting the earlier style of the Federation free style period.</p>	8536
25	Church of Sacred Heart	18 Coolgardie Street	Mundaring	2	<p>The Mundaring Sacred Heart Church and School buildings have <i>high social and aesthetic significance</i> for the Mundaring community.</p>	1683

					<p>The east wall of the new library contains a stained glass window designed and fabricated by local artists Madelaine Clear and Judy Kotai. A weatherboard kindergarten classroom with granite facings to the undercroft was also added to the existing weatherboard pre-primary school building in 1997.</p>	
26	Anglican Church of the Epiphany	9 Mann Street	Mundaring	2	<p>The Mundaring Anglican Church of the Epiphany has <i>very high social significance</i> for the people of the Mundaring district; <i>high aesthetic significance</i> for its simple elegant ecclesiastical design and its contribution to the Mundaring townscape; and <i>high historic significance</i> for the original associations of prominent community members who contributed to and patronised the church.</p> <p>The walls are of laterite stone with red brick buttresses, quoining and surrounds to the small arched windows down the sides. The northern gable end wall is of weatherboard in anticipation of extensions that have not occurred. The steeply pitched corrugated iron roof runs north south with gables at each end featuring modest stained glass windows. The roof is painted red and at the apex has four, evenly spaced round ridge ventilators. The entry porch at the south-east corner features arched, decorative timber and a half timber gable. The sides of the entry path leading to the porch are flanked by grey granite curved walls terminating at granite pillars topped by lights at the street boundary. The grey granite is an unfortunate contrast with the earthy tones of the church walls and brickwork.</p>	1678

28	Mundaring Weir Hotel	Lot 1037 Hall Road	Mundaring	1	<p>The Mundaring Weir Hotel has <i>very high social, historic and aesthetic significance</i>, both locally and State, for its associations with the Weir's construction, operation and tourist activities together with its two storey architectural style of which there are only several examples in the Shire.</p> <p>The approach and entry into the Hotel today is through the "newer" two storey brick additions carried out in the early 1900's; however, parts of the original 1898 single storey weatherboard hotel are still visible on the west (rear) and south sides. The architectural style of the buildings falls into the broad Federation style category and, although restrained in its decoration, has elements of Queen Anne and Arts and Crafts with its timber veranda detailing. Brickwork to the "new" front section is plain red brick laid in English bond. The roof form, using corrugated iron, features rendered mouldings to a large chimney, gambrel ends on ridges and a rendered pediment with spherical mouldings to a small section of brick parapet across the front. The steeply sloping site drops away significantly at the rear, allowing recent infill to provide a cafe/bistro below what was the original single storey weatherboard section. New single storey brick accommodation units step further down the site at the rear.</p> <p>Internally, the rear single storey, timber framed section, still accommodates its original ballroom and dining room which feature richly detailed pressed metal ceilings, timber panelling and full height coloured glass folding doors to divide the large overall space into smaller function rooms if required. From a</p>	1675
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					connecting hallway, between the old and "new" sections, a jarrah staircase, with stained glass windows on the half landing, leads to the first floor of the front brick section which now accommodates the manager's residence. The interiors of the front ground floor bars have been renovated over the years and retain little of their original detail; for example ceilings that are now plain plasterboard with coved cornices.	
29	Mundaring Weir Hall	Lot 7783 Weir Village Road	Mundaring	1	<p>The Mundaring Weir Hall (former Mechanics Institute) has <i>very high social and historic significance</i> for Mundaring for its associations with the early community supporting the Weir, pumping stations, forestry and agricultural industry of the area.</p> <p>The brick building is a simple rectangular form with corrugated iron roof and gable walls at each end. The brick walls, sitting on granite footings, are of "English" bond, although the rear wall has been built of framed construction clad with corrugated iron awaiting future extensions which have not occurred. The long brick side walls have three evenly spaced windows with highlights and arched brick lintels. The front brick gable end wall is tall and imposing, incorporating a central ledged and braced double entry door with highlight over and arched brick lintel. Either side of the door a pair of windows with arched brick lintels balances the symmetry. The triangular peak of the gable entry wall is finished with a roughcast stucco rendered panel inset with three narrow, vertical ventilation louvres separated by brick piers. The overall effect is one of Federation Free Style / Arts and Crafts styling. The front wall contains an engraved marble foundation</p>	1676

					stone which has to compete for attention with unsympathetic signage (including the "Gallery" sign) on the wall which, together with an intrusive meter box and power connection, detract from the frontage.	
30	Mundaring Cemetery	1 Yarri Grove	Mundaring	2	<p>The Mundaring Cemetery has <i>high social significance</i> to the community as the burial place of many local residents who lived in the district from the early part of this century. Previously, families travelled to Midland and Guildford to conduct their funerals.</p> <p>The entrance to the cemetery is marked by a small picket fence and otherwise the flat site, surrounded by trees has few features of note.</p>	8537
31	Mundaring Weir and Gardens	Lot 340 and 341 Mundaring Weir Road	Mundaring	2	The Mundaring/Goldfields Weir and gardens has <i>very high significance</i> Nationally, to the State of WA and to the Shire of Mundaring for <i>social, historic and scientific</i> reasons because of importance to the State, gold mining and agricultural industry and the magnitude of its engineering achievement.	8538
32	No.1. Pumping Station Museum	Lot 340 Mundaring Weir Road	Mundaring	1	<p>The O'Connor Museum / No. 1 Pump Station is of <i>very high social, historic, aesthetic and scientific significance</i>, not only for the Shire of Mundaring and the State of Western Australia, but the engineering significance is also of <i>National</i> importance. This statement of significance also needs to be read in conjunction with the Mundaring Weir site no. 31.</p> <p>The pump station has:</p> <ul style="list-style-type: none"> • Social significance for the impact the construction of the Goldfields Water Supply had on the Mundaring community at the 	1677

					<p>time of its construction at the turn of the century, and for the continuing impact on the lifestyle of people out in the Goldfields and agricultural land in between.</p> <ul style="list-style-type: none"> • Historic significance for the impact the project had on the development of Western Australia and its associations with prominent people of the time including C. Y. O'Connor and Sir John Forrest. • Aesthetic significance for its industrial architecture and landmark value. • Scientific significance for the magnitude of its engineering achievement. <p>The large pump house has seven structural bays, with a further five bays to the south forming the boiler room. The tall brick walls have internal buttresses which rise to the top of the walls to support steel engineered roof trusses. Each alternate structural bay has a tall nine pane, double hung window for light and cross ventilation. The roof is a monitor style with the upstanding ridge providing high level ventilation for the pump house which originally contained three duplex, steam driven pumps assembled along the length of the building. Only one of these pumps remains as a museum display together with many other artefacts and materials explaining the history and engineering of the Goldfields Water Supply Scheme. In the boiler room there are three large boilers with steam superheaters. A very large semi-circular arched opening in the east wall with protective steel bars, and three high level louvered openings on the western wall provided ventilation for the boilers which were flued out and into a 41.5m high brick chimney stack. The chimney is approximately 4 metres in diameter at the base, with tapering</p>	
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					'garden wall' or 'colonial' (alternating rows of five stretcher courses of brick to one header course) brickwork reaching up to a corbelled brick capping approximately 2 metres in diameter at the top.	
33	No.2 Pumping Station	Lot 340 Mundaring Weir Road	Mundaring	3	The No.2 Pumping Station site has high historic significance for its associations with the history of the Goldfields Pipeline.	8539
34	Mundaring Youth Hostel	618 Mundaring Weir Road	Mundaring	2	<p>The old Mundaring Weir Primary School and Headmaster's residence is of <i>very high social and historic significance</i> as one of few remaining school and quarters on a single site in the Shire, and because of its origins and associations with the Weir communities.</p> <p>The weatherboard school and residence are located on a heavily treed hill above Mundaring Weir Road. The school still exists in its original form comprising a single classroom under a hipped corrugated iron roof with small louvered gambrel ends. A leanto roof across the north side protects a central entry porch with separate boys and girls cloakrooms either side. All the walls are weatherboard; however, most of the timber windows have been replaced with aluminium frames and a aluminium sliding door has been cut into the east wall to provide direct access to a pergola from the inside. Some of the openings have been increased in size when adapted for aluminium. The only remaining timber window is a small four paned double hung window on the north into one of the former cloakrooms.</p>	8540

35	Fred Jacoby Park Oak Tree	Lot 3040 Cnr Hampel Road and Mundaring Weir Road	Mundaring	2	The English Oak tree in Fred Jacoby Park has <i>very high aesthetic, historic and scientific significance</i> for the region and the Shire of Mundaring, for its rarity and associations with Jacoby and the early settlement of the district.	4373
36	Linton Residence	1445 Falls Road	Hovea	2	<p>The former 'Linton' residence has <i>high aesthetic, historic and social significance</i> for its associations with prominent State artist and silversmith James W. R. Linton.</p> <p>The former 'Linton' residence is a wide, low timber weatherboard bungalow with full width veranda across the front (north). The end walls are a combination of weatherboard, asbestos cement sheeting and half timbering. Over the years the house has been extended to the west but in a sympathetic manner using similar materials and form. The interiors were not inspected by the consultants. The original Arts and Crafts influenced house was once said to have contained fittings and furniture designed by or for Linton, although, with the exception of the front door, it is thought that none of these now remain.</p>	8542
37	Parkerville Store	2170 Seaborne Street	Parkerville	2	<p>The Parkerville General Store has <i>high aesthetic significance</i> for its contribution to the townscape character of Parkerville. It also has <i>high social and historic significance</i> for its role in, and services provided to the community.</p> <p>The simple rectangular weatherboard general store with veranda, sits right on the main northsouth road (Seaborne Rd) through Parkerville. The veranda extends over the footpath and runs across the full width of the frontage, attaching to the high weatherboard</p>	8543

					walls just below the narrow eaves of the main corrugated iron roof. The main roof is simply pitched, hipped at the corners and with small louvered gambrels at each end. A small weatherboard, shallow pitched roof addition adjoins the south end of the store and whilst it could be more sympathetically integrated is relatively inoffensive.	
38	Parkerville Hotel	6 Owen Road	Parkerville	2	<p>The Parkerville Tavern has <i>very high aesthetic significance</i> for the style, scale and landmark value the building has which are rare both in the Townsite and the Shire generally. The Tavern also has <i>high social significance</i> for the role and focus the place has provided, and should continue to provide for Parkerville's community.</p> <p>The Parkerville Tavern is a very elegant brick, two storey, former hotel, sitting close to the road overlooking the Jane Brook and associated park. It has large verandas and balustrades on both floors across most of the south facing frontage, and on the western end, and which contribute significantly to the building's impact on its setting. Its elegant but simple detailing suggests the character of Federation Free Style or Arts and Crafts c 1890 - c 1915 (see Apperly pp. 136-143). Assuming the references to major additions in 1926 refers to the two storey additions to the front, the expectation might be for a style of building more from the inter war period rather than the character of the earlier period expressed in the building. The timber veranda detailing (to ground and first floor), whilst some may not be original can be presumed to closely resemble the original with its arched underside of veranda beams together with unflamboyant</p>	8544

					<p>ladder friezes; the dominant projecting roof gables over the front veranda; the token inclusion (or remnant) of rough cast render combined with brickwork on the chimney are of a later 'Bungalow' style, whilst the rendered bands of brickwork, rendered sills and lintels, the double hung timber windows, Georgian mullioned in the top sash and the odd surviving elements of stained glass all express the building's character from the earlier period. The single storey building attached behind the two storey frontage, and which presumably formed part of the original Inn, gives the impression of having been a simple rectangular building covered by four, small hipped roofs connected by box gutters in the valleys between them.</p>	
39	Old Parkerville School and Headmaster's House (adjoining site)	Lot 259 Riley Road	Parkerville	2	<p>The old Parkerville Primary School, albeit is currently in relatively poor condition, has <i>aesthetic significance</i>, for its unusual design and <i>high social and historic significance</i> for its importance to the people of Parkerville.</p> <p>The two classroom, weatherboard school sits on tall timber stumps on a relatively steep sloping site above , and on the south side of Riley Road.</p> <p>Internally there are two classrooms, one for junior, the other for senior students. They are connected back to back adjacent to the corner fireplaces with an operable wall of pivoting panels or doors. Although the door panels are missing, the top track is still in place. The combined classroom space is very large and useful and an unusual feature for the time in a school, although not uncommon in some other buildings of the period such as large houses</p>	8545

					(eg: Mitchell House, Wooroloo Sanatorium) or entertainment spaces in Hotels (eg: Mundaring Weir Hotel). The walls and ceilings are lined with flat sheeting with battened joints. The tall windows on the east and west (boarded up) compliment the space with its high ceilings. Overall the spaces are austere but their unusual form and spaciousness creates an interest and character over other school buildings of the period.	
40	Parkerville Children's Home and Cemetery	Lot 9001 Beacon Road	Parkerville	1	<p>The Parkerville Children's Home has <i>very high social and historic significance</i> for the people of the Mundaring community, former residents and the State generally for the role it has played in the care of children. The place is <i>significant historically and socially</i> for its approach to 'cottage care' for children long before it was appreciated as a better alternative than 'institutionalised' care. It also has important <i>historic significance</i> for its associations with public figures of the day such as Walter Padbury, Charles Harper, J.H. Worthington, and Sister Kate Clutterbuck. Many of the buildings have high <i>aesthetic significance</i> which are further complimented by their setting.</p> <p>The old school, now used as an administration centre, is one of the most significant buildings on the site. It is a brick building with a 'U' shaped plan formed by two former classrooms at either end of a large hall or assembly space which features a large, segmented arched window. The hall is now partitioned to form several smaller office and meeting spaces; however, the partitions have been sensitively integrated with the high ceilings in a manner that would be reversible and does not interfere</p>	8546

					<p>with the original fabric.</p> <p>The weatherboard George Turner cottage, 1929, is now an education centre, and St Gabriels, 1910, is being taken back closer to its original form with many accretions and veranda enclosures being removed to reveal the original form of the place. The cottage has a large central space with mini corrugated iron ceiling linings, boarded dados around the walls and tall double hung windows including a step through window going right to the floor.</p> <p>Padbury Cottage built in 1906 is the oldest and most significant of the cottages. It has recently been carefully restored closely to what would have been its original character. The Cottage sets an example for other buildings on the site.</p> <p>The red brick dining hall, first built in 1936, and altered in 1967, art deco style contrasts with the older buildings on the site.</p> <p>The St Michael and All Angels Chapel is another of the more significant buildings on the site and has been rebuilt in various stages. Nothing of the original 1909, timber building remains. The brick chancel, with its jarrah boarded ceiling and arch into the new nave were built to the memory of Sister Jane, and to former residents who died during World War I. The chancel also has an attractive stained glass rose window with a clear central panel to glimpse the bushland beyond. The western end of the nave has a glass cross built high into the brick gable end wall which allows the sun to penetrate onto the floor of the aisle in the late afternoon.</p>	
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41	Parkerville Hall	2055 Cnr Riley Road and Seaborne Street	Parkerville	2	<p>The Parkerville Hall has <i>high aesthetic, historic, social and townscape significance</i>. It is a rare example in the Shire of its style and is a prominent focus in the townscape. The Hall was built by community support in 1922 and has continued to play a very important role in the life of the community.</p> <p>The tall red brick hall, with buttressed side walls and gable end front wall prominently addresses the street corner and provides an important townscape element on the main intersection of the townsite. The front wall is high out of the ground as the site slopes down towards the intersection. A rendered band halfway up the walls, rendered buttress cappings, parapets and lintel over the entry door give the Hall a simplified 'blood and bandage' Federation Free Style c1890-c1915 character of which there are not many examples in the Shire.</p> <p>The front wall has eight steps sweeping up to the original double, ledge and braced entry doors. The gable end wall above the doors is dominated by both a rendered inscription proclaiming "Parkerville Hall 1922" and a large louvered vent high in the wall ventilating the ceiling space inside.</p> <p>The doors have a shallow arched lintel over them as do the windows running down the sides of the hall in between the stepped brick buttresses.</p> <p>The front gable wall has a stone footing and lower wall up to the height of the floor level but there is brickwork right down to ground level along the sides of the building.</p>	1696
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					<p>The roof of the original hall is corrugated iron. The gutters have been replaced in recent times with square profiled gutters instead of an 'ogee' type.</p> <p>The interior of the original hall is fairly simple being large and open with a timber floor, stage and surrounds at the opposite end to the original front entry. The ceiling slopes up to follow the roof line most of the way but flattens out below the apex. Steel tie rods are exposed across the lower ceiling and the ceiling lining appears to be a later addition than the original if there was any at all.</p>	
42	Undercliffe Hospital	22 Coongan Avenue	Greenmount	2	<p>'Undercliffe' House has <i>very high aesthetic, social and historic significance</i> for the community as an example of a large, early residence in the area; its associations with prominent people active in the development of the district; and for its role in providing hospital/nursing care in the region for a substantial part of its existence.</p> <p>Undercliffe, the house, is located roughly in the centre of the site between the maternity (to the east) and general (to the west) wings. The geriatric wing is to the north at the rear of the site. Some of the original integrity of the brick residence has been lost by it having been rendered and painted a pale pink colour. This was done to stabilize the fretting brick work and integrate fabric that had been modified over the years when the house was altered to become a convalescent/nursing home. The original verandas, across the front of the house, had been extended and enclosed with asbestos sheeting to provide additional</p>	8547

					accommodation. These were removed by the current owners who have restored the verandas and interiors to give the building an ongoing useful life as specialist consulting rooms for the hospital.	
43	Hancock's Dairy / House	414 (Lot 691) Morrison Road	Swan View	3	<p>The Hancock's dairy buildings, ie: house and barn, have very high aesthetic, social and historic significance for Swan View and the Mundaring community as a whole. They have very high aesthetic significance as a rare surviving example of their period in this location, and because of their good condition and high levels of integrity. They have very high social and historic significance for their associations with early land-holders in the colony and the region; the Hancock family; and as remnants of early primary industry and dairying in the district.</p> <p>The house is constructed of red, tuck-pointed brickwork with narrow double hung windows and decorative rendered sills to the front and east. Wider windows and sets of doors on the west side open onto timber boarded verandas with timber posts. The veranda runs around all four sides of the rectangular floor plan and several original posts, with simple stop chamfer detailing remain.</p> <p>The internal planning of the residence is simple and typical of its period, with the main rooms arranged either side of a central passage/hallway leading from the front door through to the back veranda. The passage is separated from the hall by a decorative moulded plaster archway. The original house had a lounge on the west with a large dining room behind with back to back fireplaces.</p>	

					Beyond the dining room would have been a kitchen with bathroom and laundry across the back veranda. On the east side of the hall were three bedrooms leading down to the back veranda where recent extensions have occurred. The extensions and alterations have removed the former back veranda to provide a large new kitchen, family room/lounge on the west and on the east a new stairwell, bathroom, laundry and toilet. The new stairwell leads to new bedroom suite in the roof space where new dormer windows have been incorporated with re-roofing. Internal finishes to the large rooms are simple, with plastered walls, decorative cornices and some ceiling roses to the high ceilings. There are fireplace surrounds in the main rooms and timber floors throughout that have been stripped back and polished.	
44	Clayton Farm	27 Clayton Road (West)	Helena Valley	1	Clayton Farm has <i>very high social, historic and aesthetic significance</i> for the Shire of Mundaring and State as one of few remaining examples of early colonial lifestyle and building. Its <i>aesthetic significance</i> is advanced considerably in having survived on a larger 'urban' farm lot which also provides an interpretation of its social and historic context.	3839
45	Katharine Susannah Prichard's House	11 Old York Road	Greenmount	1	Katharine's Place has <i>very high historic significance</i> for its associations with Katharine Susannah Prichard, Hugo Throssell V.C. and the Rev. Percy U. Henn; <i>very high social significance</i> as an a writer's centre, an illustration of a writer's way of life and as a typical turn of the century semi-rural house/lifestyle; and <i>high aesthetic significance</i> for the house in its rambling	1681

					<p>garden setting complete with very large, old pine tree that provides something of a local landmark.</p> <p>The 1896 weatherboard house, originally of typical four roomed plan with central passage and surrounding verandas is still intact although some veranda enclosures have modified its form. The roof is of corrugated iron, in typical hipped form. Outbuildings, comprising wash-house, WC and Katharine Susannah Prichard's 1929 writing studio are also of weatherboard and compliment the house. The exception is the modern carport attached to the old wash-house. Unfortunately the old WC is collapsing under the weight of an old pine tree and vines. Internally, the four main rooms of the house retain their lath and plaster walls and ceilings, unadorned by ceiling roses or cornices. Floors and skirting are of timber and doors are four panelled type.</p>	
46	Hugo Throssell Memorial	Lot 213 Old York Road	Greenmount	2	The Hugo Throssell Memorial has <i>high social and historic</i> significance in its commemoration of its namesake, it also has <i>some aesthetic significance</i> for its landmark value on Great Eastern Highway.	3838
47	Blackboy Hill Memorial	Lot 8386 Innamincka Road	Greenmount	1	The Blackboy Hill commemorative site has <i>very high social and historic significance</i> for its associations as a World War I training camp, sustenance camp for the unemployed during the depression and as a commemorative site.	4479
48	Bilgoman Well/Convict Site	Lot 556 Darlington Road / Great Eastern Highway/Lionel Road	Greenmount	2	The Bilgoman Well and convict ruins are a <i>very significant historical site</i> for the Shire of Mundaring as one of few physical reminders of the convict era.	8548

49	Chippers Leap	Great Eastern Highway	Greenmount	3	Chipper's Leap is a highly significant site socially and historically as a site of early European/Aboriginal interaction, the story of which is one of few that has entered into the established folklore/mythology of the State.	8549
50	Braidwood	28 William Street	Glen Forrest	3	'Braidwood' has very high social and historic significance to the Glen Forrest community for its associations with the railways and development of the district. Its aesthetic significance has been diminished by the substantial entry portico and pediment additions at the front.	8550
51	Second Smith Cottage	16 Harold Street	Glen Forrest	3	<p>The place has aesthetic value as a largely intact example of an Victorian Georgian style residence executed in mud brick and corrugated metal sheeting and added to in a sympathetic manner.</p> <p>The place has historic value for its association with the Smith family who were associated with the establishment of Smith's Mill which subsequently became the Glen Forrest community.</p> <p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>This single storey brick cottage has a rectangular plan form with verandahs across the front and back long elevations. The hipped roof is clad with corrugated metal sheeting and has two chimneys and extends over the verandahs. The verandah roof is supported by simple timber posts and the floors of the</p>	

					<p>verandah are brick paving.</p> <p>The bricks in the elevation are painted and the windows and doors are timber and demonstrate a range of styles. The adjacent later building is of a similar style and form.</p>	
52	Rosedale	8 Burkinshaw Road	Glen Forrest	3	<p>The place has aesthetic value as an intact example of a Federation Bungalow style residence in brick and corrugated metal sheeting.</p> <p>The place has historic value for its association with the Burkinshaw family who contributed to the establishment and development of the Mundaring community.</p> <p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>This single storey brick residence has a symmetrical plan form with verandahs on three sides. The roof is clad with corrugated metal sheeting and is punctuated with two chimneys.</p> <p>The main entry door is double doored with side lights and fan lights and accessed via a flight of steps to the brick paved verandah. Above the entrance steps the verandah roof has a peaked entry, this is aligned with a dormer window above.</p>	

					Double paned sash windows are located on either side of the front door and the verandah roof is supported on brick piers. The brick finish of the external walls appears to be painted or a bagged render.	
53	Tillbrook House	17 Burkinshaw Road	Glen Forrest	3	<p>The place has aesthetic value as a good example of a simple Victorian Georgian cottage executed in brick and corrugated metal sheeting and added to in a sympathetic manner.</p> <p>The place has historic value for its association with the Tillbrook family who contributed to the establishment and development of the community.</p> <p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>The original cottage is a symmetrical rectangular plan form with a pitched roof and broken hipped roof that extends over the front verandah. The verandah roof is supported on simple timber posts and a simple curved feature joining the posts at the upper level.</p> <p>As far as can be determined the front elevation has a centrally placed door flanked by sash windows. The addition to the rear has sympathetic design elements.</p>	
54	Station-master's House	2 Railway Parade	Glen Forrest	3	The Glen Forrest Stationmaster's house has very high social, historic and aesthetic significance as one of few remaining buildings that have substantial links with the railway	8551

					<p>history of the region. It has very high local significance for its associations with Morgan John Morgan, former Stationmaster and community figure and after whom the reserve opposite is named. The location of the house makes an important contribution to the historic precinct in the centre of Glen Forrest.</p> <p>The form of the house is a typical four room cottage with central passage, and a veranda across the front under the pitch of the main roof. At the rear a leanto veranda and extensions have been enclosed at various times to provide internal kitchen, bathroom facilities and additional space.</p> <p>The external weatherboard appearance of the place is very much in its original condition other than the removal of a fireplace on the north side and replacement with a window of horizontal proportions that is not in keeping. The rear veranda enclosures have some impact on the appearance although it very much retains its low leanto character. Weatherboarding has now been repainted, the vertical boarded balustrade on the front veranda needs repaired and rainwater goods need replaced.</p> <p>Internally most rooms retain their integrity, their simple spaces being easily adaptable. Several of the front rooms have had their original lath and plaster ceiling and wall linings replaced with plasterboard at which time inappropriate coved cornices have been applied. Some back rooms still have 'mini-orb' corrugated wall and ceiling lining. The ad hoc nature of the enclosures to the rear lean to need some rationalisation.</p>	
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56	Vine Manager's House	Lot 3040 Hardey Road	Mundaring	3	The Glen Hardey Winery site has high historic significance for the Shire and the Glen Forrest community as part of an historic precinct with associated terraced former grape growing hillsides, dry stone walls and vineyard house on the opposite side of the valley, the Helena River Nursery, and the public 'footpath' along the unmade section of Hardey Road south to the Helena River.	8552
57	Ben Pittersen's Store (fmr)	3 Railway Parade	Glen Forrest	3	<p>Although modified the place has some aesthetic value for the remaining evidence of the form of the Inter War Stripped Classical style shop built in 1919.</p> <p>The place has historic value for its association with Ben Pittersen who established his retail premises on this site in 1896 and built this new store in 1919. who made a significant contribution to the Glen Forrest community.</p> <p>The place has historic value for its demonstration of the scale and form of small retail premises serving a small rural community in the Inter War period.</p> <p>This simple brick building has a rectangular plan form with two pitched roofs and gables on both ends. The roof is metal deck sheeting and the walls are painted brick. All the doors and windows appear to be later inserts although they may be in the original openings.</p> <p>A verandah is located across the front elevation which covers the footpath. It is a simple timber construction with cross braced balustrades.</p>	

58	Dressmaker and Haberdashery Shop	9 Railway Parade	Glen Forrest	3	<p>The place has aesthetic value as a simple example of an Inter War California Bungalow style executed in granite and tile for a commercial premises.</p> <p>The place has historic value for its association with the McClenaghan and Hollett families who contributed to the development of commerce in the Glen Forrest community.</p> <p>The place has historic value for its demonstration of a small retail premises in the period following World War Two.</p> <p>The small shop premises is built of random rubble granite with a simple pitched roof clad in tiles. The front elevation has a timber panelled gable above a simple awning that is clad with tiles matching the roof. The awning roof is supported on simple square timber posts.</p> <p>The shop front appears to be in largely original condition with a large window topped with smaller leadlight panes across the top. The entry door is located to the side with leadlight panels.</p>	
59	Glen Forrest School	34 Tillbrook Street	Glen Forrest	2	<p>The Glen Forrest Primary School 1897 classroom has <i>very high social, historic and aesthetic significance</i> for the Shire of Mundaring and the Glen Forrest community as the oldest surviving classroom still in use in the Shire. The school provides a very strong focus and sense of place for the community. This is strengthened by the fact that some families in the district have had as many as 3 and 4 generations of children attend the school</p>	8553

					<p>The original 1897 schoolroom at Glen Forrest Primary School sits on red brick plinth walls rising from just above ground level on the south to approximately a metre out of the ground on the north as the natural slope of the ground drops away. Above the brick plinth the brick walls have been painted pastel green to match the rest of the school which detracts from the authentic appearance of the heritage building.</p> <p>The lower section of the north wall has a mural painted by the students for the centenary of the school. The brick walls are punctuated with splayed brick lintels (unpainted) over openings and a projecting (unpainted) two course string course of bricks just below sill level of the five major windows on the east. The windows are four paned double hung and are of tall, vertical proportions. There are high level windows for cross-ventilation on the north end of the classroom with recessed brickwork below in proportion to the larger windows on the north.</p> <p>A lean-to veranda attached on the west protects the entry and early washroom/cloakroom porches. It also provided space when manual arts were introduced into the boys curriculum. To the south, fibre cement timber framed store rooms have been added which detract from the character of the old classroom.</p> <p>The corrugated iron roof is of simple form with a long ridge running the length of the classroom with vented gable ends to the north and south.</p>	
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60	Glen Forrest Hall	52 McGlew Road	Glen Forrest	1	<p>The Octagonal Hall has <i>very high social, historic and aesthetic significance</i> because of its continuous associations with the community and agricultural activities in the district; associations with early public figures in the district, Local Government and industry; and because of the building's unique architectural style.</p> <p>The tall octagonal walls are balanced by an open veranda surrounding the walls to provide a balancing horizontal proportion. The veranda has a corrugated iron roof attached below the main roof and supported on timber posts. The brickwork to the walls is very striking, being dichromatic Flemish bond where every alternate brick in each row is a dark tan end brick alongside a cream standard face brick. Plain cream radiating vertical bricks, three courses high, form lintels over windows and doors.</p> <p>Around the veranda double ledge and brace timber doors alternate on each face of the octagon's walls with tall double hung windows. Above each opening is a small highlight window located between the main roof and where the veranda roof attaches lower down on the walls. The main roof has only a narrow overhang and no gutter, the rainwater discharging down onto the veranda roof. Granite steps lead up to the veranda and front entrance from the forecourt which has been unsympathetically paved with black bitumen.</p> <p>The forecourt paving is visually dominant because it slopes up to the building; a gravel colour would be more complementary to the strong colour of the brickwork.</p>	1691
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					<p>Internally finishes are very simple. There is no ceiling and the timber roof framing and underside of the corrugated iron roof sheeting are exposed. The roof framing comes together centrally to a suspended king post. It has been suggested that the king post is the remains of a central column which could have existed when the hall was originally a hessian lined timber framed structure, built for exhibiting agricultural produce around its eight sides. Further evidence is required to confirm the factual basis of the story and to this end investigation below floor level could be revealing. At the rear of the Hall, modifications have been made to enclose some sections of the veranda to provide storage, kitchen and toilet facilities.</p>	
61	St Andrew's Anglican Church	38 McGlew Road	Glen Forrest	2	<p>The St Andrews Anglican Church is of very <i>high social and historic significance</i> to the people of Glen Forrest and to the Mundaring Shire as the oldest church and parish in the Shire, and for its associations with prominent Glen Forrest personalities at the turn of the century.</p> <p>The Glen Forrest St Andrews Anglican Church is a small, simply designed brick building located on a rising site on the west side of McGlew Road. The plan is rectangular with tall, rendered parapet, brick gable end walls with narrow arched windows. The brickwork is in 'garden wall' or 'colonial' bond, with the side walls supporting the steep roof of red painted corrugated iron running between the two end parapet walls.</p>	1690

					A modestly detailed, timber framed porch, sitting on low brick walls, has been built to protect the entry on the south and is of a scale and design to compliment the church.	
62	Uniting Church	56 McGlew Road	Glen Forrest	2	<p>The Glen Forrest Uniting Church has <i>very high social significance</i> as a focal point for community activity over the years and <i>aesthetic significance</i> for the contribution the building makes to the townsite.</p> <p>The small district church is rectangular in plan form with a corrugated iron roof running east west between tall, brick, gable end walls. The side walls are moderately high brickwork with Gothic arch (pointed) windows. The front (eastern), gable end wall of the church features a triangular panel of decorative timber tracery at its apex topped with a finial. Below this is a small, enclosed, brick porch with tall timber entry doors set into a Gothic arch.</p>	1689
63	Glen Forrest Post Office (fmr)	50 McGlew Road	Glen Forrest	3	<p>The place has some aesthetic value for the remaining evidence of the form and detail of a Federation Bungalow style executed in brick.</p> <p>The place has historic value for its association with the establishment of the townsite of Glen Forrest which had grown sufficiently to establish a Post Office in the early 1900s.</p> <p>The place has historic value for its association with the sequence of Post Office managers and their families who lived at this property until the 1960s.</p>	

					<p>This simple brick building has a square plan form featuring a pitched roof and clad with corrugated metal sheeting that extends over the verandah to protect the front entrance.</p> <p>It is apparent that portion of the verandah has been enclosed creating a small porch which is enclosed with a balustrade of simple pickets.</p> <p>The brick walls and foundation have been rendered. A small addition with a skillion roof is located on the north elevation and features a triple pane casement window.</p> <p>There is a low brick wall on the front property boundary and a driveway provides access to the rear of the property.</p>	
64	Glen Forrest Sporting Club	47A Marnie Road	Glen Forrest	3	<p>The place has aesthetic value as a largely intact example of an Inter War California Bungalow style executed in granite and tile.</p> <p>The place has historic value for its association with the community effort involved in establishing the Glen Forrest Sports Club.</p> <p>The place has social value for the many people who have attended the venue since the 1930s for sports or social events</p> <p>This single storey building is comprised of two portions as demonstrated by the different roof forms of the sections. Overall the building is a rectangular plan form with a pitched tiled roof with the portion to the west featuring a high pitched roof with gables on the east and west ends.</p>	

					<p>The building has a verandah on the southern elevation which has been enclosed with a combination of weatherboards, panels and windows. This elevation has a timbered gable over the main entrance which overlooks the greens.</p> <p>A large chimney is located on the south elevation and another to the rear of the building.</p>	
65	Leithdale	5-7 Lukin Avenue	Darlington	1	<p>'Leithdale' has <i>very high aesthetic, social and historic significance</i> for the Shire of Mundaring and the people of Western Australia. Its <i>aesthetic significance</i> is contained in the <i>authenticity</i> of its style materials and setting. The <i>social and historic significance</i> is found in the association 'Leithdale' had with Allpike, Skinner and D.H. Lawrence and the example the house provides of an early hills residence/lifestyle, and various other social uses benefiting the community such as school, church and convalescent home.</p> <p>The house is high out of the natural ground level at the front (west) and side (south) requiring large flights of steps to give access up to the front entry and verandas that surround the house. The north side and rear are at ground level or cutting into the hill. Out from the rear veranda there is a small octagonal brick and stone outbuilding thought to have been the dairy or 'cool' room for storing milk etc. The wide timber boarded verandas have a shallow concave curved roof, supported on timber posts with cast iron lacework to the beams and brackets and timber cross pattern balustrades at the front.</p>	8554

66	Holmesdale	78 Darlington Road	Darlington	1	<p>'Holmesdale' has <i>very high social and historic significance</i> for its associations with Amherst, who was a very important State and local figure, especially in the development of the Darlington community. To a lesser extent, it is also important for its associations with Saw who later donated the adjacent land to the University. The house has strong social significance for the people of Darlington and has <i>aesthetic significance</i> as an excellent example of the early stone houses which characterise the 'village'. This significance is strengthened by its high <i>authenticity and integrity</i> which give the house added qualities of <i>representativeness and rarity</i>.</p> <p>Holmesdale has been built in two main stages which are evident from an inspection of the fabric internally and externally in the variation in stone. The original 'Amherst' residence comprises the rooms to the front (south-west) of the house. During the time of the Saw's, major alterations occurred on the rear (north-east), in the form of added rooms. These included an internal kitchen and a veranda across the back which have been further altered and enclosed over the years. The original rooms are simply finished and not highly decorative. They still have complete authenticity and integrity with their timber floors, plastered walls and 'mini-orb' corrugated iron ceilings. The newer section of the house to the rear is identified by a change in floor level (one step up) and plasterboard ceilings. The veranda at the rear has been enclosed to provide additional informal living space and bedrooms.</p>	1688
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68	Fischer Residence (fmr)	7-9 Stone Crescent	Darlington	3	<p>The place has aesthetic value as a good intact example of the Inter War Californian Bungalow style.</p> <p>The place has historic value for its association with the Hugo Fischer and his family who demonstrate the experience of many migrants to Western Australia who established a new life and contributed to the community.</p> <p>The place has historic value for its association with professional men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>This striking residence is constructed of iron stone on the lower level and the upper level is recorded as being in lathe and plaster. A 2004 description states that the residence demonstrates original detail internally and externally. It has a large roof form with a prominent projecting bay over the main entrance which creates an upper level balcony. The roof is steeply pitched with a number of half timbered gables on the different elevations.</p> <p>Several Large rendered and tapered chimneys are a feature of the design.</p> <p>The door and window openings on the ground level have stone quoining and the timber windows and doors feature multi panes.</p>	
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69	Old Bakery	4 Montrose Avenue	Darlington	3	<p>The old Darlington Bakery has high historic, social and aesthetic significance for the Darlington community for the sense of place and character that it contributes to the Darlington village precinct.</p> <p>The old Darlington Bakery is a simple single storey building with narrow veranda across the front still has the original bakery ovens built into the back rooms.</p>	8555
70	St Cuthbert's Anglican Church	Lot 24 Darlington Road	Darlington	1	<p>St Cuthbert's Church, Darlington has <i>very high aesthetic and social significance</i> for the Darlington community in its contribution to the sense of place that residents feel for the place and the building's landmark value in the 'village' precinct.</p> <p>The tall, well proportioned walls of the church are of local granite of earthy tones (not the blue/grey type) with darker stone on the lower half of the wall and lighter stone on the upper section. The stonework is punctuated with red brick quoins, buttresses, steps and surrounds to pointed Gothic arched windows and doors. The long side walls are broken into four structural bays separated by brick buttresses reaching only two thirds of the way up the wall and which have rendered cappings.</p> <p>The southern stone gable end wall of the church has a projecting, half octagon shaped sanctuary of matching stone and brick quoins capped with a tiled roof below the eaves of the main roof. The roof is of moderately steep pitched 'Marseilles' pattern terra-cotta tiles.</p>	1685

					The low front boundary wall and brick lych gate compliment the church building and defines the site.	
71	Darlington Hall	Lot 37 Pine Terrace	Darlington	2	<p>The Darlington Hall, together with surrounding park, oval and pine tree plantings, has <i>very high aesthetic, social and historic significance</i> for the people of Darlington and the Shire of Mundaring for its origins with Dr Waylen and early wine making in the district; as the long serving centre for social activities and the for the visual focus and landmark qualities the building, oval and pine trees give the community.</p> <p>The Hall comprises two main sections, the old original stone cellar of the former Darlington Vineyard, on the south-east side now performing a 'lesser hall' type role, and the main hall which is a brick addition built in the 1960's. The new hall was an unsympathetic red brick box until it was rendered in the late eighties following fund raising and voluntary contributions of labour and materials from Darlington residents concerned about the aesthetics of the "village" centre. Verandas were also added across the front to soften the scale and mass, particularly of the new hall and also serve to visually integrate the two buildings. The projecting entry porch defines the separation of the old and new and has been fitted with a stained glass window designed by local Artist David Gregson and made by Corella Glass (Bobbie and Debbie Hyde).</p> <p>The original cellar building is built from local granite and features rendered quoining at the corners and rendered surrounds to its narrow</p>	8556

					<p>arched windows. The roof is a relatively shallow, pitched, corrugated iron hipped roof. The proportions of the building are tall, being a double volume but single storey (a result of its original wine making function - see history notes). There are still some aspects of the two structures that sit uncomfortably alongside each other; however, overall the hall is a good example of the protection and integration of heritage and less sensitive buildings.</p>	
72	Darlington Railway Platform	Lot 338 Brook Road	Darlington	3	The Darlington Railway Platform has high historic and social significance for the Darlington community.	8557
73	Government Quarries (fmr)	170 Strettle Road Lot 219 and 2823 Hudman Road	Greenmount Darlington	1	The quarry sites in the Shire of Mundaring have varying degrees of significance; however, several have <i>very high social, historic and scientific significance</i> for their role in the development of important, landmark projects in the State including the Fremantle Harbour project, ballast for State railway lines, Kings Park War Memorial, Perth GPO, Commonwealth Bank (Forrest Place) and Council House. Over the years, the quarries were important local industries for the region generally and a significant source of employment of convict and immigrant labour.	16788
75	Glencairns	30 Throssell Street	Sawyers Valley	3	<p>Although adapted the place has aesthetic value for its remaining elements from the Inter War period of construction which demonstrate some of the California Bungalow style.</p> <p>The place has historic value for its association with the Hillman family who demonstrated the experience of migrant family who settled in WA and contributed to the community.</p>	

					<p>The place demonstrates the adaptability of the settlers in the early 20th century who used their skills such as those held by John Grant to build an addition to the home using the available materials.</p> <p>The place has historic value for its association with professional men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>The original portion of this residence was a simple pitched roof structure with verandahs on three sides. It has been significantly altered and extended changing the approach and setting of the residence. Those visible external elements include the half timbered gable and the deep covered porch entry which are consistent with the Inter War California Bungalow style. The available images indicate the exterior of the building has been rendered.</p>	
76	Jarrah Tree, Sawmills and Sawpit	Lot 3040 Mundaring Weir Road and State Forest	Mundaring and Sawyers Valley	2	<p>The large jarrah tree and saw pit are <i>important historically as a monument</i> to the forest/timber industry that established the hills communities and the early days of the colony. It has <i>very high social, historic and aesthetic significance</i> for the Shire and the State as an illustration close to the city of what the early timber industry demanded of its workers. The size and scale of the tree has <i>landscape significance</i> and the potential to raise community awareness of the importance of our native forests environmentally and historically, illustrating the magnitude of what both the trees and the original forest must have been.</p>	26283, 16616 and 4374

77	Sawyers Valley School	235 Sawyers Road	Sawyers Valley	2	<p>The Sawyer's Valley Headmaster's house has <i>very high social and historic significance</i> as possibly one of the oldest school quarters remaining in the Shire and as a typical example of a headmaster's house at the turn of the century.</p> <p>The old weatherboard headmaster's house at Sawyers Valley School appears to have been built in two stages with a presumably older two room cottage with rear leanto at the back to which another two rooms and veranda have been added to the front (south). The two adjoining structures are expressed in the parallel pitched corrugated iron roof ridges running across the rooms (east west) and which results in two gable ends on each side and a box gutter between the two. There is a brick chimney on the centre of the east end gable of the rear element. The timber windows are tall, double hung, with four or eight pane configuration and a panelled front door opening onto the verandah. The veranda is an extension of the main roof with timber floor set up on stumps half a metre or so above ground level and surrounded by a "criss-cross" balustrade.</p>	8559
78	Phillips House	3600 Phillips Road	Mahogany Creek	3	<p>The place has aesthetic value as an intact example of a Federation Bungalow style executed in granite and corrugated metal sheeting and added to in a sympathetic manner.</p> <p>The place has historic value for its association with the Ingram family who lived in the house and William Phillips who the operator of the first granite quarry in the district.</p>	

					<p>The place has historic value as the post office for the district managed by members of the Ingram family.</p> <p>The place has historic value for its association with Professional men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>From the available information the residence is a square plan form with encircling verandahs on a sloping site creating an elevated verandah overlooking the view to Phillips Road. The verandah roofs are broken pitch extensions of the symmetrical hipped main roof supported on decorative posts with a simple timber balustrade. The foundations are random rubble stone, likely granite.</p> <p>The place is a well-built cottage constructed from random rubble stone (granite) with brick quoins to door openings and the corners of the cottage. Doorways are pairs of french windows.</p> <p>The corrugated sheet metal roof features a shallow pitched dormer insert on one face that is clad in fibre cement sheeting.</p>	
79	John Byfield's House (fmr)	220 O'Connor Road	Mahogany Creek	3	<p>The original portion of this residence has aesthetic value as a good example of a Victorian Georgian style executed in mud brick and corrugated metal sheeting.</p> <p>The place has historic value for its association with the Byfield family who were early settlers in the Mahogany Creek region.</p>	

					<p>The place has historic value for its association with working men and their families who settled in the district and demonstrates the typical scale and form of homes they occupied.</p> <p>The original portion of this residence consists of a simple rectangular plan form cottage with a verandah across the front elevation. The roof is pitched and continues as the verandah roof supported on simple square timber posts.</p>	
80	Draper's Cottage (fmr)	355 Devon Place	Parkerville	2	<p>The Draper House (fmr) and the associated Maid's Cottage have aesthetic value as a demonstration of the type of holiday home built for affluent families in the late 19th and early 20th century. The place has generous proportions and includes quarters for servants.</p> <p>The Maid's Cottage is a rare surviving example of servant's quarters from the late 19th or early 20th century, in proximity to the main residence.</p> <p>The Draper House (fmr) has historic value for its association with the development of Parkerville, and the greater hills district, as a place for holiday homes for the Perth elite.</p> <p>This simple timber framed cottage has a rectangular plan form with a hipped roof and verandahs encircling the majority of the building.</p> <p>The verandah roof is formed from the extension of the roof which is supported on simple timber posts and the balustrade between these posts are regularly spaced</p>	27504

					<p>vertical timber balusters.</p> <p>The walls are clad with painted weatherboard and the roof is corrugated metal sheeting with two brick chimneys perforating the roof. Access to the cottage is via steps to the verandah.</p> <p>The doors and windows appear to be timber framed and demonstrate a range of styles.</p>	
81	Mahogany Inn	4260 Great Eastern Highway	Mahogany Creek	1	<p>The Old Mahogany Inn has <i>very high aesthetic, social and historic significance</i> for the Shire of Mundaring and the State. The location and setting have identifiable <i>landmark qualities</i> which add to its aesthetic significance. The role the inn has played, along the route leading to the early agricultural and development areas of the State, has important social and historic significance together with high <i>authenticity</i> and <i>representativeness</i> of the place. Associations with local identities such as the Byfields, and important State figures of the day, such as the Chief Justice S.H. Parker, further adds to the significance of the place.</p> <p>The original barracks, and later the inn, are still visible and identifiable from the front of the property. The building's Colonial Georgian character is reflected in the low, red painted corrugated iron, hipped roof and the 'whitewashed' rendered stone walls with narrow, vertical windows. Across the front the long veranda (supported on backward leaning timber columns) terminates at each end against parapet walls on the leanto wings down the sides of the old inn. All the recent buildings have been incorporated at the rear so</p>	1693

					that on the whole the appearance of the front of the building is much as it has been for over a hundred and fifty years.	
82	Tamblyn Homestead	2475 Stoneville Road	Stoneville	2	<p>Tamblyn House has <i>high aesthetic, social and historic significance</i> for the Stoneville community and the Shire of Mundaring.</p> <p>The substantial, Federation/Art nouveau period house, has high laterite stone walls with a gable end to the front that terminates the front veranda that wraps around from the south side.</p>	8560
83	John Forrest National Park	Lot 11664 Great Eastern Highway	Greenmount	1	The John Forrest National Park has <i>very high historic, aesthetic, social and scientific significance</i> for the State and the Shire of Mundaring.	8561
84	Eastern Railway Deviation (Swan View Tunnel)	Lot 10159 Great Eastern Highway	Hovea	1	The Swan View railway tunnel has very high aesthetic, social, historic and scientific significance for the State and the Shire of Mundaring. As the only tunnel in the rail network of Western Australia it is significant for its rarity.	2660
85	Mt Helena Hotel	900 Keane Street	Mt Helena	2	<p>The Mt Helena Tavern has very high aesthetic, social and historic significance for the Mt Helena community and the Shire of Mundaring.</p> <p>The Mt Helena Tavern is a single storey, rambling, weatherboard building adjacent to the railway reserve. It has a large hipped, green painted corrugated iron roof, which much like the weatherboard walls etc., is in need of maintenance repairs. The building has been added to at various times along with enclosures of verandas and porches etc. Whilst this adds to a certain confusion with the</p>	8562

					original fabric, the Tavern retains a charm and expression of the turn of the Century period when it was originally built. Internally the tavern has been modified and several walls removed however much of the original fabric remains. Over the years, various decorative styles have been applied internally and which have diminish the original character.	
86	Chidlow Tavern	4575 Thomas Street	Chidlow	2	<p>The early twentieth century Chidlow Tavern building has <i>very high historical and social significance</i> for the Shire of Mundaring and the Chidlow community as a reminder of the importance of the town in the development of the Eastern Railway and primary industry of the surrounding district.</p> <p>The brick, single storey building has been painted white and the simple timber detailing to the front veranda, doors and windows painted dark green. The 'L' shaped veranda wraps around the front south and east sides of the former hotel and terminates at the projecting entry to the public bar. The roof is of corrugated iron with a hipped form that continues down to form the veranda without any break in pitch. Projecting rooms to the front and side also have hipped roofs extending out from the main roof structure. The main 'residential' entry into the former hotel is from a door on the veranda with stained glass panels and sidelights. The entry in to the bar is protected by a small awning supported on decorative timber brackets.</p>	8563

87	St Mark's Anglican Church	695 Keane Street	Mt Helena	3	<p>The church has been at this site since 1930. Before that it was in a more flood prone area in Chidlow Street, near where Mt Helena Oval is located. The building was consecrated on 26th April 1907 by the Bishop of Perth.</p> <p>This simple timber framed building is clad with weatherboard and has a pitched roof with red corrugated iron. The windows are regularly spaced sash windows on the long elevation and smaller sash windows flanking the main entrance on the short elevations. The entry is accessed by a ramp to a small, enclosed porch.</p>	1695
88	St Francis Anglican Church	3875 Werribee Road	Wooroloo	2	<p>The St Francis Anglican Church has <i>aesthetic significance</i> for its contribution to the Wooroloo townscape.'</p> <p>It is a small stone church with arched windows and entry doors. The overall appearance is Inter War Romanesque but on a very simple scale. The terra-cotta tiled roof with weatherboard gable ends and lower hipped roof over the entry adds an Arts and Crafts character as well and overall the building adds significantly to an otherwise unexceptional townscape.</p>	8564
89	Chauncy's Spring	Fagan Street	Chidlow/ State Forest	3	<p>Chauncy Spring has high historic significance for the Shire of Mundaring for its associations with Chauncy and the old route for settlers travelling between Perth/Guildford and York.</p>	4614

90	Chauncy's Cairn	Lot 1796 Great Southern Highway (north of Cobb Road)	The Lakes/State Forest	3	Chauncy's Cairn has very high historic significance for the Shire of Mundaring and Western Australia as one of the oldest surviving survey marks in the State and for its associations with the development of locating a suitable route to the important agricultural areas of York and surrounding districts.	8565
91	Wooroloo Sanatorium (Prison Farm)	Lot 17969 Great Eastern Highway	Wooroloo	1	<p>The Wooroloo Prison/Sanatorium has <i>very high aesthetic, social, historic and scientific cultural significance</i> for the Shire of Mundaring and the State of Western Australia. Its setting, layout and design together with its <i>very good condition</i> and <i>authenticity</i> give it <i>very high aesthetic significance</i>. The sanatorium's role in the treatment of tuberculosis, and later its use as a prison all contribute to its <i>very high social, historic and scientific significance</i>. In addition, the extent and integrity of the site contributes to its <i>rarity</i> and <i>representativeness</i> as an example of a sanatorium/hospital and an illustration of the tuberculosis health care philosophy from the earlier part of the 20th Century.</p> <p>The buildings of the Wooroloo Prison/Sanatorium are set out along curved tiers on the contours of the site sloping down to the oval and the valley to the east. As the core buildings step down the hill they provide dining rooms, stores (former power-house?), laundry, boiler-house, administration and recreation facilities. The hospital extends as a wing to the north and, separated at the ends of various wings, there are other individual buildings for such necessities as staff accommodation and, in an isolated location to the north, a mortuary. Further east down the valley, and some 500 metres or more away, are several concrete</p>	8566

					<p>floor slabs and trees which are all that remains to mark the site of the former leprosarium.</p> <p>The light coloured walls and green painted corrugated iron roofs provide a unity that compliments the setting and form of the site. Generally the walls of the buildings are reinforced concrete with an external exposed laterite aggregate, giving a stucco like appearance, whilst internally the walls are rendered smooth for health reasons. It appears only the Matron's House, north of the hospital, has retained its original 'off-form' natural colour where most other buildings have been painted externally in various pastel shades or white. Whilst the architectural style is simple, especially for the turn of the century 'Federation' period, the design is interesting for construction detailing which focuses on capturing breezes and keeping the buildings airy and cool. Verandas and large overhangs, supported on 'gallows' brackets, protect walls from the sun and arched openings at ground level around the perimeter of the buildings and verandas allow breezes to circulate under the buildings and cool them. The long runs of dormitories, housing up to 300 beds overall, follow a linear plan form, one room wide and strung out along access verandas. Originally the rooms had sections of openable timber framed walls to allow the full extent of the cooling and health giving breezes to pass through and give plenty of invigorating fresh air to patients. These walls have now been built in with windows and timber framing, clad with vertical TandG boarding and asbestos sheeting. Several dormitory wings have been modified in pragmatic ways over the years such as the replacement of timber windows</p>	
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					<p>with aluminium. Several free standing red brick, flat roofed toilet blocks have also been constructed just off the verandas and these could have been better integrated with rendering and pitched roofs. The centre of each dormitory wing is punctuated by a projecting half octagon room that were nursing station to service that wing of the sanatorium.</p> <p>The building housing the hospital was built later (late 1930's?) than the rest of the complex and may have replaced an earlier building or took over from a smaller building in the central core. Its external brick appearance and weatherboard/asbestos veranda enclosures contrast with the concrete material of the original complex. Internally it is very plain and austere, probably having been 'updated' over the years. The nearby 'Matron's House' is a large 'L' shaped residence with a front veranda terminating against a projecting room. The external appearance of the house retains the original earthy tones of the unpainted laterite aggregate concrete walls. Elsewhere, walls have generally been painted and the original colourings have been lost. It is important that the walls of the 'Matron's House' remain unpainted to illustrate the original materials and colouring of the complex. The house also demonstrates the arched ventilation openings at the base of the walls around the perimeter of the house to cool the underfloor of the building. Internally the front rooms of the house are relatively decorative with high ceilings featuring timber fireplace surrounds, picture rails, deep cornices and ceiling roses.</p> <p>The upper tiers of core buildings, forming the backbone to the layout, have several large, tall</p>	
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					<p>structures, (not inspected internally). One is now used as a staff "club" from which recreation, dining, and localised administration may have previously functioned. The middle tier is dominated by the laundry, boiler-house and maintenance buildings which are tall, open, utilitarian buildings with exposed roof trusses and skylights. Behind the laundry is the 'Stores' building set into the side of the hill and backed with a laterite retaining wall at the rear and weatherboard infill at the front. Several pairs of large double access doors have also been infilled and internally there is a relatively close grid of timber columns supporting the roof.</p> <p>The administration building is on the second lowest tier and has a formal entry from the lower east side with a flight of steps sweeping up to an entry portico. A decorative pediment is supported each side of the entry by four timber posts with simple brackets and detailing. The entry portico leads to a half octagonal reception area projecting from the centre of the administration wing much like the form of the dormitory wings but on a larger scale. Externally the entry provides one of the few elements on the site that outwardly establishes the 'federation free style' character of the period in which the complex was built.</p> <p>Below the Administration building on the lowest tier and overlooking the oval is the Recreation Hall. According to the foundation stone, it was built in 1922, by a benevolent society of the day "The Ugly Men's Voluntary Workers Association of WA Incorp'd". The hall is of brick construction with panels of stucco rendered walls at each end and with</p>	
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					<p>continuous double hung, six paned windows between roof support columns down each side. The entry and small projection room form an attachment on the west end. The internal space of the hall has an unusual form created by a ceiling vault following the curved line on the underside of the timber roof trusses. The ceiling material is a painted flat sheet material, possibly not original, and the curved form is carried through to the arched proscenium over the raised stage at the east end of the hall.</p> <p>The only other significant building on the site is what is now the Education Centre or Mitchell House. The spacious house rises above the ground level at the front and has a sweeping set of steps leading to the entry on the veranda. It has verandas on the east and north under a large corrugated iron, hipped roof with a series of gambrel ends. The front of the roof is dominated by a projecting, semienclosed attic type sun room or look-out with timber posts and shutters. Access is gained from the entry hall via a large jarrah staircase of a scale indicating that it provides access to more significant first floor accommodation than just a look-out. The detailing of the stair balusters incorporates an unusual motive possibly of art nouveau origins. The walls of the house are painted reinforced concrete with textured aggregate and the window openings have a decorative rendered surround. Internally the front rooms are very large with provision to open up two of the rooms through folding timber doors. The front rooms have picture rails, high ceilings and decorative cornices and ceiling roses. Large fireplaces with detailed timber surrounds dominate the formal rooms. The less formal rooms are to the rear and,</p>	
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					whilst still comparatively large, are more simply finished and detailed. The back of the house is virtually at ground level giving direct access to what originally would have been a separate external kitchen pavilion.	
92	Glen Forrest Hall	Lot 342 Marnie Road	Glen Forrest	3	<p>This place is a simple expression of the Post War International Style executed in brick and metal decking.</p> <p>The place has historic value for its association with the development of the Glen Forrest community in the period following World War Two.</p> <p>The place has social value for the members of the Glen Forrest and wider community who attended the hall for a range of events and gatherings.</p> <p>The brick hall has a simple rectangular form with a porch entry of brick and smaller brick additions to the rear. The brick is laid in stretcher bond style throughout the building. Windows are located high on the walls under the eaves and are divided into panels.</p>	
93	Buckland's Residence	25 McVicar Place (fmrly Keane St)	Mt Helena	3	<p>The former Roads Board Office has low aesthetic significance because of the substantial additions and modifications that have occurred to the building. It has moderate-high social and historic significance for its origins of the Shire of Mundaring and as an example of the varied adaptive uses of buildings.</p> <p>The original single room, brick Roads Board office is still apparent at the corner of the site, although the substantial veranda and</p>	8567

					<p>weatherboard additions to form a general store and residence overwhelm the structure. The foundation stone on the front elevation was recovered from an old shed on the property by the Buckland family and handed over to the Shire. Some time before 1959, internal partitioning of the original office was removed to form a large living space for the residence. A new fireplace has been built backing onto one constructed with the kitchen of the residence. The former fireplace across one corner has been sealed off. The ceiling of the original Road Board office has been lowered by 45-60mm. The main house front door appears to be the original one, and the bedroom door with letterbox opening, is the former shop front door. The various weatherboard additions are identifiable by their placing and individual pitched roofs connected with box gutters. They are not very sophisticated and only partially lined inside. Much of the original weatherboard shop additions have been replaced by Hardiflex.</p>	
94	Lake Leschenaultia	2135 Rosedale Road	Chidlow	1	<p>Lake Leschenaultia has very high social and historic significance to the people of the Shire and the State of Western Australia for its long established recreational role and its origins with railway heritage.</p>	8568
95	Lakes Road-House	13724 Great Eastern Highway	The Lakes	2	<p>The stone ruins of the old <i>Travellers Arms</i> (Inn) / Half-Way House have <i>high social and historic significance</i> to the shire of Mundaring and the State of Western Australia for their associations with early travel, communication and settler's movement through the district with the opening up of the agricultural land to the east of Perth.</p>	1684

96	Chidlow Post Office and Quarters	4405 Thomas Street	Chidlow	3	<p>The Chidlow Post Office has high social significance for the Chidlow community.</p> <p>It is a simple rectangular weather-board building with a corrugated iron roof extending down across the front to form a full width veranda. The roof also features a large brick chimney.</p>	1687
97	Eastern Railway	Lot 10159 Great Eastern Highway (Railway Reserve)	Mundaring Shire	1	<p>The Eastern Railway reserves have very high significance to Western Australia and in particular to the residents of the Shire of Mundaring. They have aesthetic and landscape significance for the areas they pass through and the pedestrian access they provide for the public. The Wooroloo Culvert and the Swan View Tunnel have particular aesthetic appeal for provoking a sense of romance with the rail era. The reserves have historic and social significance for the impact on the development of the State and the impact on peoples lives. The walk trails today have <i>high social significance</i> for the recreation facility they provide for the community. The Eastern Railway reserves have <i>scientific significance</i> as an illustration of the engineering required in their construction as evidenced by the Swan View Tunnel, Wooroloo Culvert, trestle bridges and the numerous cuttings and embankments that still remain.</p>	2663
98	Old Police Station	Lot 7 Great Southern Highway	The Lakes	2	<p>The old Lakes Police Station has <i>high social and historic significance</i> to the Shire and the State for its associations with the early settlement of the district and the opening up of agricultural lands to the east.</p> <p>The building consists of white painted,</p>	8569

					rendered, stone walls with two gables at each end of a veranda across the front. The tops of the gables have a half timbered appearance and the plan of the building (which was not inspected) appears to be 'U' shaped around a rear courtyard or quadrangle and built in several stages. It has not been possible to determine, without a detailed examination, the extent of original fabric and the various stages and adaptations that the building has undergone through out its periods of use.	
99	Chidlow Hall	Lot 385 Old Northam Road	Chidlow	3	<p>The old Chidlow Hall has high social significance for the Chidlow community.</p> <p>The tall, rectangular, oiled weather-board hall has gable ends to the east and west joined by a continuous roof ridge. At the rear a leanto houses 'back of stage' facilities. At the front the double ledged and braced entry doors have been protected by the addition of a flat roofed porch or veranda supported on steel pipe columns and running across the full width of the hall. Both the long, side walls of the hall are punctuated with tall double hung windows and a side door. Internally the hall is simply finished with a timber floor, and a vertical T and G boarded dado with battened flat sheeting above. At the east end a raised timber stage provides the main focus for the hall.</p>	8570
100	Wooroloo Cemetery	Lot 29364 Linley Valley Road	Wooroloo	1	The Wooroloo Cemetery has <i>high social significance</i> for the Shire, surrounding district and the State for its associations as the burial place for early families in the district and the tuberculosis sanatorium in the early half of the century.	8571

101	Greenmount Hill	Lot 12831 Great Eastern Highway	Greenmount	3	Greenmount Hill has very high aesthetic, social, historic and scientific significance for the State and the Shire of Mundaring because of its physical presence and landmark qualities. Its is of historic significance for Aboriginal sites, European settlement and scientific importance for the exploration and navigation of the region.	8572
102	Belle View House and Stables	10 Library Way	Bellevue	1	<p>Belle View House and Stables, Bellevue, a single-storey, brick and metal, Victorian Regency style residence and timber and metal stables, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • the place is a fine demonstration of the Victorian Regency architectural style, in a mid to late 19th Century farm and residence; • the place is comparatively rare and retains a moderate degree of authenticity and integrity; • the stables are a relatively rare, surviving example of rural architecture of the period, and have the potential to add to the knowledge of transport, farming and husbandry practices no longer used. • the place has strong associations with Edward Robinson, pastoralist, farmer, politician and developer who was part of the socially influential group known as the 'Nor'Westers'; • the residence is an excellent representative example of a substantial residence built by an influential Western Australian who acquired prosperity prior to the gold rush period; • the place has associations with Governor Stirling's Woodbridge land grant, later 	3836

					<p>purchased by Henry Brockman, and was formerly part of the last of several original large rural land holdings left in the district; and,</p> <ul style="list-style-type: none"> the place has given its name to the suburb of Bellevue which is an example of an early planned suburb compared to the adjacent town of Midland which just grew around 'The Junction'. <p>Belle View is a large but simply decorated Federation period, red brick, single storey homestead, having a wide frontage and being only two rooms deep. The front room on the east end projects forward and has a parapet gable end which gives the elevation an asymmetric appearance. The gable has a small rendered panel inscribed "Belle View A.D. 1887". The projecting room also defines the entry point on the full width veranda which also surrounds the house. The veranda is in a bad state of repair with the original timber posts, which supported the concave corrugated iron roof sheeting, having been replaced with pipe columns. The front north-east corner is unroofed and the deterioration of the veranda across the back has resulted in its complete removal except for some floor boards.</p>	
103	Dalry Road Precinct	Dalry Road	Darlington	3	<p>The Dalry Road area of Darlington has very high aesthetic, historic and social significance for the community of Darlington and the Shire of Mundaring in helping to identify an intrinsic character that defines a hills lifestyle and ambience that is not otherwise easily understood or appreciated.</p>	8573

104	Lion Mill Headmaster's House (fmr)	14 Chidlow Street	Mt Helena	3	<p>The place has historic value for its association with the establishment of the Lion Mill settlement in the late 19th century.</p> <p>The place has historic value for its provision of education to the children of Lion Mill.</p> <p>The Dalry Road area of Darlington has very high aesthetic, historic and social significance for the community of Darlington and the Shire of Mundaring in helping to identify an intrinsic character that defines a hills lifestyle and ambience that is not otherwise easily understood or appreciated.</p> <p>This simple timber framed rectangular building has a pitched roof extending over the front elevation to create the verandah roof which is supported on simple timber posts. The verandah has a timber balustrade and approached by stairs which provides a view over the elevated site.</p> <p>The walls are clad with weatherboard and a fibre cement contemporary product on some elevations. The windows which can be seen are timber framed sash windows. The centrally placed main entrance is a double door with 2 over 2 panes in the upper portions.</p>	
105	Last Gangers Cottage	3 McVicar Place	Mt Helena	3	<p>The Mt Helena ganger's cottage has high social and historic significance for the Shire as it is one of few remaining examples and demonstrates a way of life.</p> <p>The corrugated iron cottage has had a typical two room plan with front veranda and rear leanto accommodation which has now been</p>	8574

					<p>added to on several occasions. The roof form is simple with a long ridge running between two gable ends on the east and west with a slight change in pitch as the roof extends out over the veranda. The front veranda is supported up off the ground on timber stumps and has a picket balustrade running between roof support columns. There is a substantial brick chimney on the east gable end wall and virtually no decoration externally on the house.</p>	
106	Gianni Residence and Cash Shop (fmr)	1355 Keane Street East	Mount Helena	2	<p>This place demonstrates elements of the Post War international style and the Inter war California Bungalow Style.</p> <p>The place has historic value for its connection with the settlement of the district in the Inter war period by Italian migrant Luigi Gianni and his family.</p> <p>The place has historic value for its association with the Mount Helena Troop of the 10th Light Horse Regiment who used the building as its headquarters during World War Two.</p> <p>This place is comprised of two structures; the portion to the rear of the lot is the oldest and demonstrates elements of the Inter War California Bungalow style in stone and casement windows with quoining. The corrugated metal roof is pitched and extends over the front verandah, an enclosed section features double doors with multiple panes in the upper section.</p> <p>Some elevations of the older portion of the building are rendered and there is a cellar accessed from the Coyne Street side.</p>	27505

					Adjoining this residence is a stone and tile former residence that has partially rendered walls, a verandah across the front elevation with the verandah roof of tiles supported on simple timber posts. The front elevation has a centrally placed front entrance flanked by casement windows.	
108	Mundaring Recreation Ground	50 Mundaring Weir Road	Mundaring	3	The Mundaring Recreation Ground has high social and historic significance to the Shire and the Mundaring community for its past and present activities.	8575
109	Sawyers Valley Tavern	10860 Great Eastern Highway	Sawyers Valley	2	<p>The Sawyers Valley Tavern has <i>high aesthetic and social significance</i> for the local community and the Shire of Mundaring. The <i>aesthetic significance</i> is highlighted by the building's <i>Art Deco</i> character that is unique in the Shire. The site also has <i>historic significance</i> as the location of Lot Leather's former store and hotel.</p> <p>The front elevation (facing the road and the north) retains much of its original form although it has unfortunately been adorned with advertising hoardings around the roof-line; lattice work to define a 'drive-in' bottle shop and vertical pipe balustrading to the wrap around veranda on the north and west sides. The overall character of the building is quite simply detailed and the principal focus of Art Deco decoration is the projection through the tiled roof at the main entry of a tall, stepped, rounded and 'streamlined' rendered parapet element. Several stepped, rendered chimneys complete the hipped, mottled terra-cotta tiled roof-scape. The front walls of the former hotel feature a face red brick dado which has rough</p>	8576

					render, perhaps over the original smooth render, above up to the underside of the roof.	
110	Alice Robert's House	165 Martin Road	Mundaring	3	<p>The place has aesthetic value as a simple expression of the Inter War California Bungalow style demonstrated in timber.</p> <p>The place has historic value for its association with the provision of the railways with the Shire of Mundaring which were very important in the development of industry and the community.</p> <p>The place has historic value for its connection with Station Master Mr Roberts and his family who lived at the house for many decades and were active in the community</p> <p>This timber framed and weatherboard clad residence has an 'H' plan form with projecting bays that feature timbered gables and casement windows. The roof is clad with corrugated metal sheeting and a chimney is located in the centre of the roof.</p> <p>An awning is located between the two projecting wings which creates a verandah accessed by stairs. The front entry is located on this verandah as is a pair of casement windows.</p>	
111	Hampton	2775 Jacoby Street	Mundaring	3	<p>The place has aesthetic value as a simple demonstration of the Inter War California Bungalow style executed in timber.</p> <p>The place has historic value for its association with the development of the Mundaring townsite and community in the 1930s.</p>	

					<p>The place has historic value for its connection with James and Elizabeth Wells who were active in the Mundaring community</p> <p>This single storey rendered brick residence with a terracotta tile roof has an asymmetric plan form with projecting bay that has a timbered gable and centrally placed casement windows with a tiled awning.</p> <p>The awning protects the entrance to the residence on one side and on the other side of the projecting bay is a garage with double timber doors with small panes of glass in the upper portion.</p>	
113	Shire of Mundaring Administrative Centre	7000 Great Eastern Highway	Mundaring	3	<p>The Council Offices of the Shire of Mundaring at Great Eastern Highway, Mundaring have high aesthetic, historic and social significance for the people of the Shire as the centre of Local Government since 1926. Aesthetically they provide a very good example of late twentieth century architecture from the "WA School"</p> <p>The extensive single storey building has a strong horizontal profile with a large roof encompassing wide verandas. It uses natural looking materials to acknowledge the local environment and climate which is indicative of the philosophy of the "WA School" which sought to identify a vernacular style.</p>	

114	Mundaring Sculpture Park	Lot 332 Jacoby Street	Mundaring	1	The Mundaring Sculpture Park has <i>very high aesthetic, social and historic significance</i> for the State and the Shire of Mundaring for its unique arts concept, associations with prominent Local, State and Nationally recognised artists; and with the history of the railways.	8577
115	Eastern Hills Senior High School	Lot 380 Keane East Street	Mt Helena	3	<p>A predominantly single-storey linear plan brick high school complex in a simple adaptation of the California Bungalow style, with elements of the Post War International style, in a rural residential setting, principally developed between 1951— 1960 in three main stages with numerous additions and contrasting styles.</p> <p>Eastern Hills Senior High School has associations with the settlement of the Mount Helena at the turn of the twentieth century and its rapid development in the post World War Two period.</p> <p>Eastern Hills Senior High School, a predominantly single-storey linear plan brick high school complex in a simple adaptation of the California Bungalow style, with elements of the Post War International style, in a rural residential setting, principally developed between 1951— 1960 in three main stages with numerous additions and contrasting styles.</p>	9011
116	Parkerville Sports Pavilion	580 Seaborne Street	Parkerville	3	The pavilion has moderate local social significance for its original agricultural pavilion community use, and involvement in the Parkerville Agricultural Society and construction by local people. The building has strong rural origins in its style and is one of	8578

				<p>few remaining 'vernacular' timber buildings in current and public use in the Shire.</p> <p>The open pavilion has tall "bush" poles with struts off the sides supporting a timber framed roof structure and with corr. iron cladding on timber wall framing at the rear. An asbestos "super-six" roof replaces what would originally have been corrugated iron. The front is open for outlook across the oval. A small kitchen is enclosed in the back corner for serving afternoon teas etc., although the basic nature of its construction is intrusive. The overall feel of the pavilion is one of spaciousness, with a definite 'vernacular'/agricultural character. Whilst it no longer serves its original purpose as an agricultural show pavilion, and is inadequate for sporting functions, a compatible use or adaptation of significant elements of the structure is warranted. For example it could retain use as an outdoor function space or under redevelopment the original strutted bush poles could be reused to create a useful pergola or shaded spectator structure.</p> <p>To the west of the timber pavilion, white brick change rooms with concrete tiled roof were built in 1973. The change rooms are no longer adequate and in need of alterations and additions together with new function spaces. As the two buildings are visually incompatible, redevelopment of the change rooms and or the old timber pavilion should endeavour to integrate the buildings on the site.</p> <p>In 1997 a new function room was built between the sports pavilion and the change rooms together with a brick paved barbecue</p>	
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					area and stone retaining wall. The pavilion was renovated with new, horizontal 'Colorbond' corrugated iron sheeting as wall cladding and the rotting timbers and tea room enclosure in the eastern most bay removed.	
117	Helena River Nursery	158-166 Hardey Road	Glen Forrest	3	The Helena River Nursery site has high historic significance for the Shire and the Glen Forrest community as part of an historic precinct associated with the Glen Hardey Vineyard site, terraced hillsides, dry stone walls, stone bridges and vineyard house along the valley and the public 'footpath' along the unmade section of Hardey Road south to the Helena River.	8580
119	Chidlow WW2 Army Battalion Camp 4	Lot 351 Betty Street	Chidlow	2	<p>The concrete pads of Chidlow Camp 4 have some aesthetic value as remnant structures in the relatively undisturbed bushland.</p> <p>The place provides an example of Western Australia's change in strategic importance due to the entry of Japan into World War 2.</p> <p>The remains have historic value for their association with World War 2 and the intense period of training by the AIF in preparation for overseas service. The number of troops in Chidlow and the density of construction in the bushland would have affected the small Chidlow community.</p> <p>The remains and their surrounds have scientific value for the potential to provide valuable information about the lives of soldiers deployed to train and protect Western Australia during the latter part of WW2.</p>	26306

119	Chidlow WW2 Army Battalion Camp 4 Continued				<p>The place provides the potential to identify and confirm the layout of such camps and whether they deviated from plans initially drawn by the Department of Defence.</p> <p>The place has social value as members of the Mundaring community have undertaken their own archaeological investigations and lobbied state and local government to ensure the history of the place is recorded.</p>	
121	Manager's House	5 Owen Road	Darlington	2	<p>This place has historic value for its association with the establishment of the Darlington Vineyard by Dr Alfred Waylen which was a key project for the development of Darlington in the late 19th century.</p> <p>The place has aesthetic value for the remaining mud brick within the core of the building.</p> <p>It is not known how much of the original mud brick remains to be seen internally, externally the place is constructed of painted brick and multi pane casement windows, and later style French doors. Portions of the external walls feature unpainted face brick, and another is painted weatherboard.</p> <p>The verandah across the front elevation is created through the extension of the roof, supported on simple timber posts. The floor of the verandah is brick paving.</p>	27450
122	Carraboya	34 Old York Road	Greenmount	3	<p>This place is associated with the prominent and influential firm of stained-glass artists, Gowers and Brown, who designed and manufactured many significant works for Western Australian churches. They developed</p>	

					<p>new techniques and trained many apprentices in this art form, from 1958 to 2012.</p> <p>The place was the home of Ted Gowers and Arthur Brown from 1958 until 2012 and demonstrates the form and detail of the Inter War Californian Bungalow style.</p> <p>The place has social value for its presence in the streetscape and its association with Gowers and Brown and therefore contributes to the community sense of place.</p> <p>There is limited evidence of the physical form of this place. A view from the street shows a projecting bay with a gable and centrally placed triple windows again projecting from the bay. An awning is located above the windows. The walls are painted masonry with foundations of random rubble stonework, with stonework above to sill height. The roof is tiled with corrugated metal sheeting.</p>	
123	Dr Jolly's Residence (fmr)	445 Viveash Road	Swan View	3	<p>The place has aesthetic value for the remaining evidence of the Post War International style residence built of brick. • The place has historic value for its association with the development of Swan View as a suburb on the fringes of the metropolitan area in the 1950s.</p> <p>The place has historic value for its association with Dr Alexander Jolly who was a popular and innovative doctor in the district.</p> <p>The place as historic value for its association with members of the local community in the 1950s who were leaders in the Communist</p>	

					Party of WA and sought to influence the direction of local and state government policy.	
124	Facey Residence (fmr)	74 Chidlow Street	Mt Helena	3	<p>This place has historic value for its association with Albert Facey who served on the Mundaring Road Board as a member and Chairman during the 1950s. Albert Facey is also known for his autobiography that celebrated and acknowledged the dignity of working men and women and their contribution to the community, particularly in regional Western Australia.</p> <p>The place has aesthetic and social value as a demonstration of a simple family home in the Post War International style that is typical of scale of home for working families during the 1950s.</p> <p>This single storey timber framed residence has a rectangular plan form and a pitched roof clad in corrugated sheet metal. The roof extends in a broken pitch to cover the verandah on the north elevations. The remainder of the elevations appear to be enclosed verandahs, or skillion additions.</p> <p>The walls are clad in weatherboard to sill height and fibre cement sheeting above. The windows are metal framed.</p> <p>The residence is located on a gently sloping site that enables direct access to the interior of the building on the southern elevation, and the north elevation is elevated. On the north elevation the verandah is accessed by timber stairs and timber balustrades are 'St Andrews Cross' style.</p>	

125	Greenmount Primary School (fmr)	20 Marloo Road	Greenmount	3	<p>The place has historic value for its association with the first Greenmount Primary School which operated on this site from 1913 to the early 1960s.</p> <p>The place has historic value for its association with the development of Greenmount in the early 20th century.</p> <p>The place has historic and social value for its association with Darlington Theatre Players who have been providing entertainment to the community since 1956.</p> <p>The brick school building which is incorporated into the complex which is the Marloo Theatre is a simple one room classroom of brick with a gabled roof. Evidence of the windows which were formerly along the long elevation can be seen in the contrasting brick used to fill the openings. On one elevation a former verandah has been enclosed with fibre cement sheeting.</p>	
127	Hobbsy's Store	15 Balfour Road	Swan View	3	<p>This place has aesthetic value for its demonstration of a simple Post War international style commercial building executed in concrete blockwork.</p> <p>The place has historic value for its association with the development of Swan View in the period following World War II.</p> <p>The place has historic value for its association with the experience of many migrants to Western Australia who undertook hard physical work to secure property and financial security.</p>	

					<p>This single storey concrete block shop premises is of a rectangular plan form with the main façade located on the front property boundary. The main façade is the most striking feature of the building with a stepped parapet obscuring a simple gable roof clad with corrugated metal sheeting. The façade is rendered and dominated by large steel framed windows in a regular panels alongside a timber entry door with fan lights above and on one side. The block used in the construction of the building appear to be concrete blocks featuring a moulded design. The overall condition is poor and it no longer functions as a retail premises.</p>	
128	Jane Brook Farm	1805 Pechey Road	Swan View	3	<p>This place has aesthetic value as a good and largely intact example of the Inter War California Bungalow style executed in timber.</p> <p>The place has historic value for its association with the early settlement of the Swan View region for farming activities.</p> <p>From the views available, this residence has a simple square and symmetrical plan form. It is constructed of timber frame with weather board cladding. The roof is corrugated metal sheeting. Verandahs encircle the building, although some sections have been enclosed. The main elevation verandah roof is supported on simple timber posts. The main entrance is centrally located, with two pane casement windows located either side.</p>	
131	Ranford Residence (fmr)	50 Swan View Road	Swan View	3	<p>The place has aesthetic value for the remaining evidence of the Post War International style residence built of brick and tile.</p>	

					<p>The place has historic value for its association with the development of Swan View as a suburb on the fringes of the metropolitan area in the 1950s.</p> <p>The place has historic value for its association with the Ranford family who were active in the local community, a tradition that continues in the community work of Janet Holmes a Court, nee Ranford.</p> <p>The place as historic value for its association with members of the local community in the 1950s who were leaders in the Communist Party of WA and sought to influence the direction of local and state government policy.</p>	
132	Residence	11 Pagnell Way	Swan View	3	<p>This place has aesthetic value as a good and largely intact example of the Inter War California Bungalow style executed in timber.</p> <p>The place has historic value for its association with the early settlement of the Swan View region for farming activities.</p> <p>From the views obtained, this residence is a simple square and symmetrical plan form. It is constructed of timber frame with weather board cladding. The hipped roof is corrugated metal sheeting.</p> <p>The main elevation has a verandah across the full width which is created by the extension of the roof line. The verandah roof is supported on simple timber posts.</p> <p>The main entrance is centrally located, and pairs of windows are located either side.</p>	

133	Residence	18 Innamincka Road	Greenmount	3	<p>This place has aesthetic value as a good and largely intact example of the Federation Bungalow style executed in corrugated sheet metal.</p> <p>The place has historic value for its association with the early settlement of the Greenmount region for farming activities</p> <p>From the views obtained, this residence is a simple square and symmetrical plan form. It is constructed of timber frame with corrugated metal sheeting cladding. The roof is half gabled, clad with corrugated metal sheeting and a brick chimney.</p> <p>A verandah has been created across the façade and one side by the extension of the roof line. The verandah roof is supported on simple timber posts and the verandah floor is timber boards.</p> <p>The main entrance is a centrally located and features glass panels, fan lights and side lights, full height sash windows are located either side.</p>	
134	Residence	32 Talbot Road	Swan View	3	<p>This place has aesthetic value as a good and largely intact example of the Inter War California Bungalow style executed in timber and corrugated sheet metal.</p> <p>The place has historic value for its association with the early settlement of the Swan View region for farming activities.</p> <p>This single storey residence has a symmetrical plan form with a full width verandah to the front and one side. The roof is</p>	

					<p>corrugated metal sheeting and a chimney pierces the roof cladding.</p> <p>The verandah roof is an extension of the main roof and is supported on timber posts. St Andrew's cross balustrades are located between the posts. The verandah is elevated and is constructed of timber substructure and the floor is timber. Access to the verandah is via a flight of brick steps.</p> <p>The timber framed building is clad with weatherboard to sill height and fibre cement sheeting above with battens.</p> <p>The windows are timber framed casements with six panels per pane. The doors appear to also be timber framed and open onto the verandah, French doors are also evident.</p>	
135	Residence	71 Buckingham Road	Swan View	3	<p>This place has aesthetic value as a good and largely intact example of the Federation Bungalow style executed in brick and tile.</p> <p>The place has historic value for its association with the early settlement of the Swan View region for farming activities.</p> <p>This brick and tile residence demonstrates a symmetrical plan form with a centrally placed main entry door that features sidelights, full height sash windows are located either side.</p> <p>A verandah is located across the full width of the front elevation, it is protected by the extension of the main roof which is supported on timber posts. Small timber details are located at the junction of the posts and the roof. The verandah floor is timber boards.</p>	

					<p>The roof is a half gabled and features two brick chimneys with decorative brick work.</p> <p>The walls are face brick on all elevations.</p>	
136	Residence	77 Buckingham Road	Swan View	3	<p>This place has aesthetic value as a good and largely intact example of the Inter War California Bungalow style executed in timber.</p> <p>The place has historic value for its association with the early settlement of the Swan View region for farming activities.</p> <p>From the views obtained, this residence is a simple square and symmetrical plan form. It is constructed of timber frame with weather board cladding. The roof is corrugated metal sheeting.</p> <p>The main elevation has a verandah across the full width which is created by the extension of the roof line. The verandah roof is supported on simple timber posts.</p> <p>The main entrance is centrally located, and three pane casement windows are located either side.</p>	
140	Swan View Primary School	380 Morrison Road	Swan View	2	<p>This school has historic value for its association with the development of Swan View in the period following World War II when the population grew rapidly.</p> <p>The place has aesthetic value as a good and intact example of the Post War International style executed in the timber and fibre cement.</p>	27469

					<p>The place has social value for the many members who have an association with through attendance as a student, teacher, family member or community event held at the school grounds.</p>	
141	Timaru	7 Bullarra Road	Greenmount	3	<p>The place is a good intact example of the Inter War California Bungalow style executed in rendered brick and tile with much of the original detail.</p> <p>The place has historic value for its association with the Watt family who were important in the establishment and development of the dried fruit industry in the region and the state.</p> <p>The place has historic value for its association with the development of Greenmount in the Inter War period by individuals and families investing in substantial residences as well as investing in farming properties.</p> <p>The place has social value as its presence in the streetscape since the 1920s contributes to the community sense of place.</p> <p>This rendered brick and tile residence in the Inter war California Bungalow style has a rectangular plan form with a hipped and gabled roof. The roof is tiled in Marseille pattern roof tiles and two rendered chimneys pierce the roof line. The external walls are painted rendered bricks with horizontal bands on the corners defined with a contrast paint.</p> <p>The front elevation is dominated by a large projecting gable roof over a 'L' shaped verandah. This gable has half timbered detail and is supported on simple columns.</p>	

					<p>Decorative metal balustrades are located between the columns.</p> <p>The main entrance is located on the front verandah and is accessed via masonry steps that are flanked by small squat pillars at the base of the stairs. Awnings clad with tiles are located over the windows on other elevations. The windows and doors in the original larger residence are timber framed, with leadlight designs. The windows in the smaller building are aluminium framed of a different proportion.</p>	
142	Tower House	4 Old Tower Court	Darlington	2	<p>The tower is rare as a structure of this type constructed on a private residence using methods from the early 20th century.</p> <p>The tower is a landmark in this streetscape and within the Darlington district.</p> <p>The place has historic value for its association with the provision of kindergarten services to children during World War II.</p> <p>The place has social value for the people who attended the kindergarten during World War II or knew people who did.</p> <p>The presence of this structure in the streetscape contributes to the community sense of place.</p> <p>The unusual tower in front of the single storey house is an unusual structure apparently constructed of rendered brick. The four sided structure has windows on two faces.</p>	27471

143	Cairngorm	8 Dalry Road	Darlington	2	<p>The place has aesthetic value as an excellent, intact example of the Inter War Arts and Crafts style executed in local stone.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period by prominent members of the Perth and Western Australian community.</p> <p>The place has historic value for its association with leading Western Australian architects, Oldham Boas and Ednie Brown, and the original owner James McCallum Smith MP and owner of the Sunday Times Newspaper.</p> <p>This generous two storey stone and corrugated iron residence has a rectangular plan form with a pitched roof. A large gable is located off centre on the main elevation, and it features an extended roofline supported by decorative timber supports.</p> <p>The main elevation is broken into different planes with a large chimney providing a focal point. A second chimney is located.</p> <p>There are groups of windows across the front elevation that are predominantly casement windows, but there are other windows reflecting later additions and alterations.</p>	27472
144	St Aubyns	1 Dalry Road	Darlington	3	<p>The place has aesthetic value as a largely intact example of the Federation Bungalow style executed in local stone.</p> <p>The place has historic value for its association with the development of the Darlington region in the early decades of the 20th century.</p>	

					<p>The place has historic value for its association with prominent local businessman and resident Alfred Vincent who contributed to the economy of the district and the development of local community facilities</p> <p>From the available physical evidence, this place is a single storey residence with a hipped and gabled roof clad with corrugated metal sheeting that is punctuated by two painted brick chimneys. The visible gables feature some decorative timber details.</p> <p>The walls are constructed of stone laid in a random rubble style and verandahs encircle the majority of the house. Where there is no verandah, pergolas join the main building. The verandah floor is stone and the roofs are supported on simple timber posts.</p>	
145	Victor Cottage	5 Montrose Avenue	Darlington	3	<p>This place has aesthetic value as a good and largely intact example of the Inter War Californian Bungalow style executed in local stone and brick.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period.</p> <p>The place has historic value for its association with prolific local building David Moir and the Victor family who were prominent and active in the community.</p> <p>From the available information this single storey stone cottage has an asymmetrical plan form with a projecting bay that has a gable above. The gable is rendered with simple timber detail. Below the gable is a two pane</p>	3

					<p>casement window, with brick quoining that is consistent with the brick quoining on the corners of the building. Two tapered rendered brick chimneys are visible on the roof.</p> <p>A verandah provides a covered approach to the main entrance and wraps the southern elevation. The verandah roof is an extension of the main roof and is supported on simple metal posts.</p>	
146	Halcyon	6 Gladys Street	Darlington	3	<p>The place has aesthetic value as a large and intact example of the Federation Bungalow style executed in timber which is less common in the Darlington area.</p> <p>The place has historic value for its association with the development of Darlington as a holiday destination amongst the wealthy citizens of Perth.</p> <p>The place has historic value for its association with the author Mollie Skinner and Myra Wills who occupied the place in the 1930s.</p> <p>The pitched roof is clad with corrugated metal sheeting and is punctuated by two brick chimneys.</p> <p>The walls are largely clad with weatherboard to sill height and fibre cement sheeting above. Windows and doors are timber framed, and from the available evidence appear to be largely casement style windows.</p> <p>The balustrades on the upper verandah are simple vertical timber boards, on the lower level three horizontal timbers. The verandah posts supporting the roof on the upper level</p>	27475

					<p>are turned decorative posts, whilst on the lower level they are simple square posts.</p> <p>The foundations of the building are random rubble stone, and the verandah floors are timber boards. An external timber staircase links the upper lower verandahs and timber stairs to the ground level.</p> <p>Stone terracing is evident across the lot to create level areas, whilst many mature trees are present across the site.</p>	
147	Allambee (fmr)	6 Leithdale Road	Darlington	2	<p>The place has aesthetic value as a good intact example of a generous residence in the Inter War California Bungalow style executed in timber and tile.</p> <p>The place has historic value for its association with prominent architect Frederick Hawkins who designed the residence for himself and his family.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period for leading members of the Perth community.</p> <p>This timber framed house has a pitched and gabled roof clad with tiles and a simple metal tube chimney can be viewed, although others may be present. The walls are clad with weatherboards and the multipaned casement windows are a dominant feature of the main façade.</p> <p>The house is located on a sloping site creating space for a garage under the house. Other portions of the space under the house are</p>	27476

					<p>accessible. This lower level of the residence has an unusual cladding of cut timber poles, which have retained their curved profile.</p> <p>The main entrance is located in a small covered porch accessed by stairs adjacent to the garage.</p>	
148	Ryecroft	8 Mofflin Avenue	Darlington	3	<p>The place has aesthetic value as a good and largely intact example of the Federation Bungalow style executed in timber.</p> <p>The place has historic value for its association with the development of Darlington in the early decades of the 20th century.</p> <p>The place has historic value for its association with prominent Darlington community member Walter Johnson.</p> <p>This timber framed and weatherboard clad residence has a symmetrical plan form with a pitched roof and bullnose verandah on the main elevation which partially wraps the side elevations. The roof is clad with corrugated metal sheeting and has two brick chimneys.</p> <p>The verandah is supported on turned timber posts and balustrade comprises vertically fixed timber slats, matched with a smaller detail at the roof line.</p> <p>The main entrance is centrally located and features sidelights and fanlights, French doors are located on either side.</p>	

149	Burnell House	11 Dalry Road	Darlington	3	<p>The place has aesthetic value as a large and intact example of the Federation Bungalow style executed in stone.</p> <p>The place has historic value for its association with the development of Darlington in the early decades of the 20th century as a holiday destination for leading members of the Perth business community.</p> <p>The walls are constructed of the local stone laid in a random rubble style with quoining around the openings and corners. It is not clear if the quoining is painted brick or painted cut stone.</p> <p>The roof is hipped and extends over the main and north elevation to create the roof over the first floor verandahs. The verandah roof is supported on timber posts. The timber balustrade on the upper level verandah features St Andrew's cross detail.</p> <p>French doors are located on the ground floor and the visible windows are a combination of sash style and casements.</p>	
150	Rosendale	11 Owen Road	Darlington	3	<p>The place has aesthetic value as a good, although modified example, of the Inter War California Bungalow style executed in timber.</p> <p>The place has historic value for its association with the settlement and development of Darlington in the Inter War period.</p> <p>The place has historic value as an example of the many residences which were adapted for use as boarding houses and tea rooms for visitors to the region.</p>	

					<p>This single storey timber framed residence has a rectangular plan form with a hipped roof clad in corrugated zincalume. A brick chimney is centrally located on the roof.</p> <p>The entrance is centrally located in the main elevation, via a porch entry that may be a former full width verandah. The porch is enclosed by timber balusters and timber posts with decorative corner detail. The entrance is a timber framed door with fan light above and triple pane casement windows located on either side.</p> <p>The entrance is approached via a flight of masonry steps which align with the pedestrian gate on the front property boundary.</p>	
151	Beulah	12 Leithdale Road	Darlington	2	<p>The place has aesthetic value as a good intact example of the Federation Queen Anne style executed in brick and stone.</p> <p>The place has historic value for its association with the establishment and development of Darlington in the early 20th century.</p> <p>The place has historic value for its association with early settlers the Carson family and the Lyons family in the Inter War period, all of whom contributed to the Darlington community.</p> <p>This single storey brick residence is located on a sloping site enabling the creation of an additional floor on one side of the building. The square plan form is wrapped by a verandah on at least three sides. The roof of the verandah is an extension of the hipped roof supported on simple square timber posts.</p>	27480

					<p>Balustrades in the form of St Andrews cross fill between the timber posts.</p> <p>Two brick chimneys are visible in the roof, and they have decorative brick detail and pots.</p> <p>Information from the Darlington History Group states that the place is largely unaltered and features tuck-pointing, original fireplaces and chimneys</p> <p>Local stone has been used around the perimeter of the building to create an enclosure under the building.</p>	
153	Restleigh	17 Lukin Avenue	Darlington	3	<p>The place has aesthetic value for the remaining evidence of the form and detail of the Federation Bungalow style executed in timber.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period.</p> <p>This single storey timber framed residence has a rectangular plan form, with a projecting bay at one end. A verandah joins this bay and extends across the main elevation and wraps around the side elevation.</p> <p>The verandah roof is an extension of the hipped and gabled roof that is supported on timber posts. Simple vertical timber balusters create the balustrade around the perimeter of the verandah.</p> <p>The timber framed doors and windows are a compilation of styles. A painted brick chimney is located in the centre of the original (western) portion of the residence.</p>	

154	Wootoona	22 Bertram Street	Darlington	3	<p>The place has aesthetic value for the remaining form and detail of its original construction in the Federation Queen Anne style executed in timber.</p> <p>The place has historic value for its association with the development of Darlington in the early decades of the 20th century.</p> <p>The place has historic value for its association with local architect Ronald Oldham who was active in Western Australian practice at this time.</p> <p>This timber framed and weatherboard clad residence has a hipped and gabled roof clad in corrugated metal sheeting. A brick chimney is located in the centre of the roof.</p> <p>The elevations demonstrate a mix of projecting bays, verandahs and a small porch. The design is unified by the consistent use of materials and details in the timber posts, gable trim and finials.</p> <p>The windows and doors are timber framed and are casement styles and sash windows. The original main elevation, on the west has a symmetrical design with a centrally placed door with fanlights and sidelights, flanked by sash windows.</p> <p>Information from the Darlington History Group states that the place still features high ceilings and jarrah floorboards.</p>	
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155	Amy Heap House	22 Dalry Road	Darlington	3	<p>The place has aesthetic value for the remaining form and detail of the Inter War California Bungalow style.</p> <p>The place has historic value for its association with the Heap family who were part of a cohort of artists who settled in Darlington in the Inter War period and contributed to the creation of the character of the community.</p> <p>This two-storey residence comprises a lower level constructed of random rubble local stone with the upper level of timber frame with weatherboard cladding.</p> <p>The roof is hipped with a skillion extension, portion of which is a verandah. A brick chimney with pots punctuates the roof line.</p>	
156	Residence, 24 Brook Road	24 Brook Road	Darlington	2	<p>The place has aesthetic value as a large and intact demonstration of the Inter War California Bungalow style executed in timber and stone.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period.</p> <p>The place has historic value for its association with local builder George Bishop who was responsible for the construction of many buildings in Darlington, including this residence for himself and his family.</p> <p>This residence comprises the lower level built of random rubble stone construction and the upper level in timber frame with weatherboard cladding.</p>	27485

					<p>The roof is hipped and gabled and clad with coloured corrugated metal sheeting. The sloping slight provides ground level access to the upper level on one side of the building. On the other side a timber framed door and two windows are present in the stone work providing access to the lower level.</p> <p>The timber framed doors and windows on the upper level appear to date from the original construction. The windows are casement multi pane, with a bay the location of a set of casement windows. Awnings cover some of the windows.</p>	
158	Residence	29 Hillsden Road	Darlington	3	<p>The place has aesthetic value as a large and intact example of the Federation Bungalow style executed in stone and timber.</p> <p>The place has historic value for its demonstration of the evolution of Darlington from a place used for holidays by the leading members of Perth community to a destination accessed by more sectors of the community.</p> <p>The place has historic value for its association with two popular guest houses run by single women, Evelyn Christie and Hilda Giles.</p> <p>From the available information this residence is two-storey comprising a lower level constructed of random rubble local stone with the upper level of timber frame with weatherboard cladding. The roof is hipped and extends beyond the external walls to create a verandah on at least three sides of the building on the upper level. A brick chimney punctures the roof line near the centre of the building.</p>	

					<p>The verandah roof is supported on timber posts which are chamfered and feature a small detail at the junction with the roof. Vertical timber slats form a simple balustrade between the posts.</p> <p>The windows and doors on the upper level appear to be timber framed and all are multi paned.</p>	
163	Warrawong	70 Darlington Road	Darlington	3	<p>The place has aesthetic value as a demonstration of a simple expression of the Inter War California Bungalow style executed in rendered brick.</p> <p>The place has historic value for its association with the development of Darlington in the Inter War period.</p> <p>The place has historic value for its association with the Saw family who were significant in the establishment and development of Darlington and its community.</p> <p>The available visible evidence relating to this place indicates it is a single storey rendered brick structure with a terracotta tile gabled hip roof. The windows and doors appear to be timber framed with the windows arranged in groups of three casements.</p>	
164	Tarlow	90 Darlington Road	Darlington	2	<p>The place has aesthetic value as a large, intact and good example of the Federation Bungalow style executed in stone which has been well designed to accommodate the sloping site.</p> <p>The place has historic value for its association with the period in the early 20th century when Darlington was the preferred location for</p>	27493

					<p>holiday homes of leading Perth citizens and their families.</p> <p>The building is constructed of local stone laid in a random rubble arrangement with quoining around all openings and the corners of the building. It is not clear if the quoining is rendered brick or just render.</p> <p>Portion of the lower external walls are timber weatherboard. Verandahs are present on two sides of the building with the roof created from the extension of the hipped roof clad in terracotta tiles. The verandah roofs are supported on simple square posts with balustrades between them featuring St Andrew's cross design.</p>	
165	Whistlebrae	91 Darlington Road	Darlington	3	<p>The place has aesthetic value for the remaining form and detail demonstrating the Federation Bungalow style well executed in stone, brick and timber.</p> <p>The place has historic value for its association with the period in the early 20th century when leading members of the Perth community established holiday homes, or weekenders in Darlington.</p> <p>The main construction is local stone laid in a random rubble style with brick quoining around the openings and corners of the building.</p> <p>A verandah across the main elevation is likely to be an original feature. There have been later additions in timber weatherboard on the lower level, and the balustrade on the upper level is a later addition.</p>	

					The gabled hip roof is clad with coloured corrugated sheeting and the double gables at the front have timber detail.	
166	Greengates	103 Darlington Road	Darlington	3	<p>The place has historic value for its association with the Inter War period when prominent Perth citizens established weekenders in Darlington creating a specific character to the community.</p> <p>From the limited physical evidence this place is of timber frame construction with weatherboard cladding. It has a gabled roof with small adjoining gables clad with corrugated metal sheeting.</p>	
167	Darlington House	105 Darlington Road	Darlington	3	<p>The place has aesthetic value as a good example of the form and detail of a generous residence in the Federation Bungalow style executed in brick.</p> <p>The place has historic value for its association with the development of Darlington in the early 20th century by leading members of the Perth business community who established weekenders in the area which created a unique character.</p> <p>From the available physical evidence this two storey stone residence has a symmetrical plan form with the portion to the rear in the above image a later addition.</p> <p>The gabled hip roof is clad with corrugated sheet metal and extends beyond the external walls to create a verandah on all elevations. The verandah roof on the upper level and the floor above on the ground level are supported on metal posts. The balustrade panels and the</p>	

					<p>corner detail between the roof and posts are later additions.</p> <p>The windows appear to be timber framed and two over two sash style. The only visible door also appears to be timber with a fanlight.</p>	
168	Greville Tearooms	365 Glen Road	Darlington	2	<p>The place has aesthetic value as it is highly intact and rare example of an Inter War California Bungalow style residence and tea rooms which retains much of its original detail.</p> <p>The place has historic value for its association with the number of small businesses operating in Darlington in the Inter War period to cater for visitors to the region.</p> <p>The place has historic value as it is associated with prominent architect Herbert Parry who designed the place, and the Greville family who lived in and operated the multi-purpose business from this place.</p> <p>This timber framed single storey residence has a symmetrical plan form with a gabled hip roof clad in corrugated coloured metal sheeting. A small projecting bay is located centrally in the main elevation.</p> <p>The walls are clad with unpainted weatherboard to mid window height and fibre cement sheeting above.</p> <p>The windows are timber framed and multipane casement style in a range of dimensions. The visible door appears to be a later addition.</p>	27497

170	Darlington Primary School	2-14 Amherst Avenue	Darlington	2	<p>The buildings have aesthetic value as a demonstration of the simple functional lines that were typical of single classroom schools designed by the PWD from 1900 up until the Second World War.</p> <p>The Classroom has high social value for the parents and pupils of Darlington Primary School and the residents of Darlington.</p> <p>The place is associated with the growth and development of Darlington.</p> <p>The place is associated with the development of the state's education system and in particular that of trainee teachers from Claremont Teachers' College.</p> <p>The Classroom and the Shelter Shed continue to be used for their original purposes.</p> <p>The Language Classroom and the Shelter Shed are timber framed structures clad with weatherboards supported on timber stumps. The Language Classroom is covered with a corrugated metal gable roof while the Shelter Shed has a skillion roof clad with corrugated metal. Both buildings are located in the south-east corner of Darlington School. Bitumen playgrounds are located to the south and east of the Classroom.</p> <p>The entrance to the Language Classroom is on the north-west side and a secondary entrance on the western side. The skillion roofed entrance provides access to the classroom and a storage space on the western side of the skillion roofed area. The interior of the building is clad with canite sheeting with a plaster</p>	18473
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					<p>ceiling. Four, evenly spaced windows are set in the southern elevation.</p> <p>The Shelter Shed is open on the southern side and the skillion roof is supported by timber posts. The ceiling and walls are unlined; the floor is tongued and grooved timber boards. A slatted seat runs around the two short sides and the long northern side. The building is in fair condition. A newer weatherboard structure butts onto the rear (northern) of the building.</p>	
172	Chidlow WWII Army Camps (fmr)	Lot 351 Betty Street, Lots 350 and 4426 Rosedale Road, Lot 2 Old Northam Road	Chidlow	2	<p>The concrete pads of Chidlow Camps have some aesthetic value as remnant structures in the relatively undisturbed bushland.</p> <p>The place provides an example of Western Australia's change in strategic importance due to the entry of Japan into WWII.</p> <p>The remains have historic value for their association with WWII and the intense period of training by the AIF in preparation for overseas service. The number of troops in Chidlow and the density of construction in the bushland would have affected the small Chidlow community.</p> <p>The remains and their surrounds have scientific value for the potential to provide valuable information about the lives of soldiers deployed to train and protect Western Australia during the latter part of WWII.</p> <p>The place provides the potential to identify and confirm the layout of such camps and whether they deviated from plans initially drawn by the Department of Defence.</p>	

					<p>The place has social value as members of the Mundaring Community have undertaken their own archaeological investigations and lobbied state and local government to ensure the history of the place is recorded.</p>	
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